



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 3, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

CHOPIN MAIDENS WISH
CHANT POLONAIS

FRANCES EDWARDS (Jamaica Plain)

MACDOWELL . . . SONATA EROICA (first movement)
MADELINE KEEFE (Mansfield)

MOZART ARIA from THE MAGIC FLUTE: "O Isis and Osiris"
SCHUMANN ICH GROLLE NICHT

GENNARO D'ALESSANDRO (Marlboro)

CHOPIN ETUDE in E major, op. 10, no. 3
ELIZABETH SCHULZ (Dorchester)

F. S. CONVERSE . . CAMPFIREs
HELEN HANDY (Braintree)

GLINKA-BALAKIREV . THE LARK
GORDON MAY GRAHAM (Whistler, Ala.)

CALDARA ALMA DEL CORE
TOURS TREES
ELEANOR CLEAVER (Shamokin, Pa.)

CHOPIN SCHERZO in B minor
HANNAH J. EVANS (Utica, N. Y.)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, OCTOBER 7, at 8.15 P. M., Organ Recital by Harold Schwab, '22, Jordan Hall

FRIDAY, OCTOBER 9, at 8.15 P. M. Concert by Advanced Students in Jordan Hall.

SATURDAY, OCTOBER 10, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, OCTOBER 7, AT 8.15

ORGAN RECITAL

BY

HAROLD SCHWAB (Class of 1922)



PROGRAM

- DUNHAM " On the Mountain-top "
from the Sonata, " In the Highlands "
- COUPERIN SOEUR MONIQUE
- PARRY CHORALE PRELUDE ON " Croft's 136th "
- VIERNE INTERMEZZO from the Third Symphony, op. 28
- BACH PRELUDE in E minor
- KARG-ELERT " Ave Maria " from " Cathedral Windows "
- SAINT-SAËNS FANTASIA in E♭ major
- YON " Christmas in Settimo Vittone " (Folk Song)
ADAGIO TRISTE from the Sonata Cromatica
- WIDOR ALLEGRO VIVACE from the Fifth Organ Symphony

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, OCTOBER 9, 1925, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



PROGRAM

- BOSSI TOCCATA in G minor, for the Organ
THOMAS LANDER (Wollaston)
- CHOPIN FIRST MOVEMENT of the Sonata in B \flat minor
ISABEL GADBOIS (Manchester, N. H.)
- SERVAIS ADAGIO from the Violoncello Concerto
in B minor
EDWARD TURNER (Somerville)
- SCHUMANN AUFSCHWUNG
ELISABETH SCHULZ (Dorchester)
- CÉSAR FRANCK PASTORALE, for the Organ
WILLIAM S. SELF (Lenoir, N. C.)
- MACDOWELL FIRST MOVEMENT of the Sonata Eroica
MADELINE KEEFE (Mansfield)
- DEBUSSY BEAU SOIR
- GABRIEL FAURÉ NELL
- CÉSAR FRANCK LE MARIAGE DES ROSES
FLORENCE OWEN (Newton)
- GANZ TWO CAPRICCIOS, op. 26
- WOODS VALSE PHANTASTIQUE
ZULA BURKHOLDER (Toledo, Ohio)
- RAVEL JEUX D'EAUX
DONALD VAN WART (Malden)
- VIERNE FINALE from the First Organ Symphony
ALBERT GINGRAS (Lynn)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 10, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- SCHUBERT FIRST MOVEMENT of the Pianoforte Trio in B \flat major
op. 99
FLORENCE WILD (East Barnet, Vt.)
MARGARET CARABILLO (Miami, Fla.)
LAWRENCE ROSE (Waverley)
- CHOPIN BALLADE in C minor
GERALD BANGS (Lisbon, N. H.)
- MRS. BEACH SONG OF LOVE
MARJORIE BOUTELLE (Holliston)
- MOZART FANTASIE in D minor
HENRIETTA HOTCHKISS (North Andover)
- MACDOWELL MARCH WIND
RUTH STAUFFER (Forest, Ohio)
- SIBELIUS ROMANCE in D minor
GLADYS STRONG (Roseburg, Ore.)
- BRUNI DOLCE AMOR
- HUË A DES OISEAUX
LOUISE BEACH (Chatham, N. Y.)
- MOZART FIRST MOVEMENT of the Pianoforte Trio in B \flat minor
(Köchel 254)
ALYCE LAWRENCE (Germantown, Pa.)
MARGARET CARABILLO
EILEEN BUGBEE (Springfield, Vt.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, OCTOBER 12 — Columbus Day. No lessons.

WEDNESDAY, OCTOBER 14, at 8.15 P. M., Lecture-Recital by Victor Brault of the National Conservatory of Music, University of Montreal in Jordan Hall.

SATURDAY, OCTOBER 17, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 24, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- MOZART FIRST MOVEMENT of the Pianoforte Trio in B \flat major
(Köchel 502)
ALICE B. HARVEY (Washington, D. C.)
OTTAVIO DeVIVO (Everett)
EILEEN BUGBEE (Springfield, Vt.)
- BACH PRELUDE AND FUGUE in C \sharp major
CUBA SANCHEZ (Cambridge)
- BONONCINI DEH PIU A ME NON VASCONDETE
- CHADWICK WHEN STARS ARE IN THE QUIET SKIES
MILDRED NICHOLS (Jamaica Plain)
- BEETHOVEN LAST MOVEMENT of the Pianoforte Sonata in A \flat major
op. 25
RUTH BEACHER (Allentown, Pa.)
- MOZART ANDANTE from the Pianoforte Trio in E major
(Köchel 542)
RUTH FRETZ (Newberry, Mich.)
ALICE GADBOIS (Manchester, N. H.)
GERTRUDE GADBOIS (Manchester, N. H.)
- CHOPIN ETUDE in C \sharp minor, op. 25, no. 7
ALICE HARVEY
- SCHUMANN DIE LOTOSBLUME
- THRANE KOM KJYRA
MARION NEWMAN (Worcester)
- GANZ ETUDE CAPRICE
JUDITH BOURNE (Taylorsville, Ky.)
- BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in D major,
op. 70, no. 1
GRACE PENNOCK (Lewistown, Mont.)
WACLAW KISIEL (Holyoke)
VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, OCTOBER 24, at 8.15 P. M., Organ Recital by Myrtle E. Richardson, Jordan Hall.

SATURDAY, OCTOBER 31, at 1.05 P. M., Students' Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

SATURDAY EVENING, OCTOBER 24, AT 8.15

ORGAN RECITAL

BY

MYRTLE E. RICHARDSON

(Class of 1922)



P R O G R A M

ARTHUR FOOTE . . IMPROVISATION, from the Suite in D

MAX REGER . . . FANTASIE on the Chorale

“Halleluja! Gott zu loben, bleibe meine
Seelenfreud’!” op. 52, no. 3

HANDEL CONCERTO in D minor

ANDANTE QUASI ALLEGRETTO

MENUETTO (from Concerto IX)

ALLEGRO

CHADWICK IN TADOUSAC CHURCH

VIERNE SCHERZO from the Second Symphony

WIDOR ADAGIO from the Fourth Symphony

HOMER HUMPHREY. FINALE in C major

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 31, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- MOZART FIRST MOVEMENT of the Pianoforte Trio in C major
(Köchel 548)
ROSITA ESCALONA (San Juan, Porto Rico)
MORRIS FELDMAN (Manchester, N. H.)
VIOLET HIRSH (Boston)
- BACH PRELUDE in D major, no. 5 (from the Well-tempered
Clavichord)
MARY DOHERTY (Brockton)
- BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in D minor,
op. 31, no. 2
RUDOLPHA MAAS (Houghton, Mich.)
- SCARLATTI SONATA in D major
OLIVE BILTON (East Longmeadow)
- D'ALBERT ALLEMANDE AND GAVOTTE in D minor, op. 1
ALICE SEAMANS (Whitman)
- HUTCHESON CAPRICCIO in A minor, op. 10, no. 2
MARY G. LAWRENCE (Elon College, N. C.)
- SCHUMANN FIRST MOVEMENT of the Pianoforte Trio in F major,
op. 80
MILWOOD GRAY (Cohoes, N. Y.)
ALICE GADBOIS (Manchester, N. H.)
VIOLET HIRSH

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 6, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 7, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 5, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- BACH PRELUDE in B \flat major
DOROTHY COTTON (Derry, N. H.)
- BACH ALLEGRO from the Italian Concerto
GRACE WONG (Shanghai, China)
- BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in C minor,
op. 2, no. 3
CARL FELDMAN (Manchester, N. H.)
- CHOPIN IMPROMPTU in A \flat major
BERTHA SCHABER (Bucyrus, Ohio)
- BRIDGE FRAGRANCE
STELLA GALASSI (Winthrop)
- DEBUSSY LES COLLINES D'ANACAPRI
ANITA GATO (Key West, Florida)
- DEBUSSY LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR
FLORENCE WILD (East Barnet, Vt.)
- DEBUSSY FEUX D'ARTIFICE
MARY MELANSON (Revere)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 6, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 7, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, NOVEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, NOVEMBER 6, AT 8.15

CONCERT

BY

ADVANCED STUDENTS



P R O G R A M

BACH TOCCATA in F major, for the Organ

EDWARD JENKINS (Jamaica Plain)

CHOPIN TWO MOVEMENTS of the Pianoforte Sonata
in B \flat minor, op. 31

a. Grave

b. Doppio movimento

LEON VARTANIAN (Tiflis, South Russia)

DWIGHT FISKE . . . THE BIRD

HARRIET WARE . . . IRIS

DEEMS TAYLOR . . . A SONG FOR LOVERS

F. H. COWEN . . . A BIRTHDAY

PAULINE CLAUSS (Allentown, Penn.)

GRIFFES THE FOUNTAIN OF THE ACQUA PAOLA

DOROTHY DONOHUE (Faribault, Minn.)

GABRIEL FAURÉ . . . SCHERZO from the Sonata in A major, op. 13
for Pianoforte and Violin

RUTH CULBERTSON (Mancelona, Mich.)

IONE COY (Cleveland Heights, Ohio)

CHOPIN SCHERZO in B minor

HANNAH J. EVANS (Utica, N. Y.)

BACH FUGUE in E \flat major ("St. Ann's")
for the Organ

ROWLAND HALFPENNY (North Adams)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 7, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- MOZART FIRST MOVEMENT of the Pianoforte Trio in G major
(Köchel 564)
MARGARET McKEY (Plant City, Florida)
AMELIA BARTLETT (South Eliot, Me.)
VIOLET HIRSH (Boston)
- BACH PRELUDE AND FUGUE in E♭ major
MADOLIN MITCHELL (Malden)
- CHOPIN POLONAISE in C minor
MERIEL BLUMENKRANZ (Norwood)
- BRIDGE VALSE CAPRICEUSE
ADELAIDE GILBERT (Spokane, Wash.)
- GABRIEL FAURÉ SCHERZO from the Violin Sonata in A major, op. 13
IONE COY (Cleveland Heights, Ohio)
RUTH CULBERTSON (Mancelona, Mich.)
- CHOPIN NOCTURNE in F♯ major, op. 15, no. 2
BERNICE BLAKE (Manchester, N. H.)
- TSCHAIKOWSKY DOUMKA
MARGARET LITTELL (West Hartford, Ct.)
- HUTCHESON CAPRICCIO in A minor
MARY BATTAGLIA (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 13, at 8.15 P. M., Song Recital by Alice Huston Stevens, of the Faculty,
Richard Stevens, of the Faculty, Accompanist, in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 12, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- BRAMMS RHAPSODY in G minor
MARGARET DAVIS (Ashaway, R. I.)
- CHOPIN NOCTURNE in B♭ minor, op. 9, no. 1
ALYCE LAWRENCE (Germantown, Pa.)
- BACH PRELUDE in C♯ major
IRELAND AN ISLAND SPELL
CHARLES O'NEILL (Framingham)
- GRANADOS-KREISLER . SPANISH DANCE } for the Violin
KREISLER SCHÖN ROSMARIN }
RUTH HAWK (Tower City, Penn.)
- LISZT WALDESRAUSCHEN
ELIZABETH BATES (Athol)
- CHOPIN NOCTURNE in G minor, op. 37
ADELE BRAMSON (Portland, Me.)
- PICK-MANGIAGALLI . DEUX LUNAIRES : a. Colloque au clair de lune
b. La Danse d'Olaf
ELSIE WILD (East Barnet, Vt.)
- MACDOWELL CONCERTO ETUDE in F♯ major, op. 36
KATHERINE SMALL (Freeport, Me.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 13, at 8.15 P. M., Song Recital by Alice Huston Stevens, of the Faculty,
Richard Stevens, of the Faculty, Accompanist, in Jordan Hall.

SATURDAY, NOVEMBER 14, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, NOVEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

SONG RECITAL BY
ALICE HUSTON STEVENS
OF THE FACULTY

RICHARD STEVENS, OF THE FACULTY, *Accompanist*

. . .

JORDAN HALL
NOVEMBER THE THIRTEENTH

1 9 2 5

P R O G R A M M E

Crois en mon coeur fidèle	<i>Benati (1600)</i>
Aria di Poppea, from <i>Agrippina</i>	<i>Handel-Bibb</i>

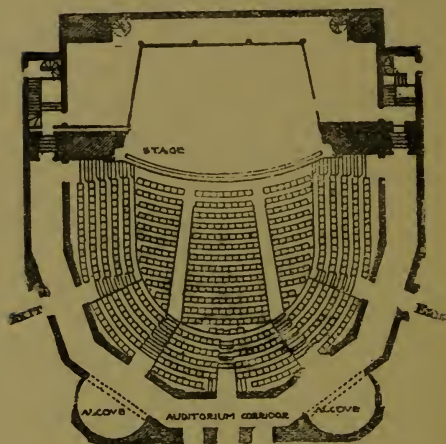
Selige Nacht	<i>Marx</i>
Die Liebste spricht	<i>Marx</i>
Tapina me !	<i>Santoliquido</i>
O piccola Maria	<i>Bossi</i>
Stornellata marinara	<i>Cimara</i>

Oh, cease thy singing, Maiden fair	<i>Rachmaninov</i>
A Piper	<i>Michael Head</i>
Ah, twine no Blossoms	<i>Glière</i>
Nocturne	<i>Chadwick</i>
Love's Homing	<i>Converse</i>

Novembre	<i>Trémisot</i>
Si tu le veux	<i>Koechlin</i>
Rosa, la rose	<i>Widor</i>
Scene and Gavotte (<i>Manon</i>)	<i>Massenet</i>

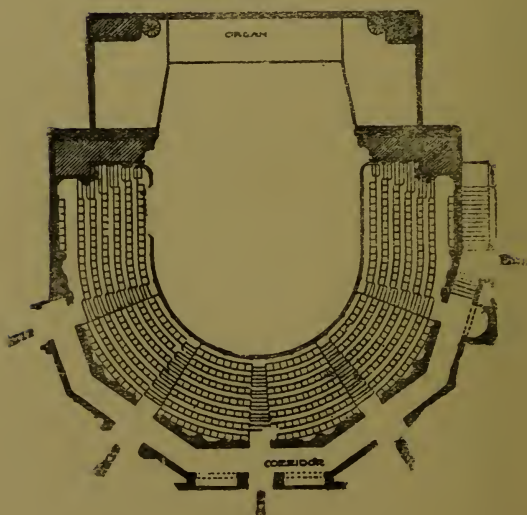
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 14, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- CHOPIN FIRST MOVEMENT of the Pianoforte Trio in G minor
op. 8
ELSIE WILD (East Barnet, Vt.)
HAROLD SAWYER (Malden)
HARRIETT CURTIS (Erie, Pa.)
- HANDEL CHACONNE in G major
MARION STONE (Coraopolis, Pa.)
- PAGANINI-LISZT ETUDE in E major
MADELINE KEEFE (Mansfield)
- SERVAIS FANTASIE, LE DESIR, for Violoncello
GERTRUDE GADBOIS (Manchester, N. H.)
- CHAMINADE LES SYLVAINS
LEONE MACGRAW (Medford)
- CHOPIN POLONAISE in C minor, op. 40, no. 2
MERIEL BLUMENKRANZ (Norwood)
- MENDELSSOHN SCHERZO from the Pianoforte Trio in D minor, op. 49
MADELINE KEEFE
HAROLD SAWYER
VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, NOVEMBER 21, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 19, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- RACHMANINOV . . . PRELUDE in C \sharp minor
HELEN OPPENHEIMER (Wilkes Barre, Pa.)
- BRAHMS RHAPSODY in E \flat major
ROSANNA MCGINNIS (Evansville, Ind.)
- CHOPIN NOCTURNE in D \flat major, op. 27, no. 2
WILLIAM SELF (Lenoir, N. C.)
- MENDELSSOHN . . . SCHERZO in E minor
SYLVIA LANGMAN (Camden, Me.)
- DEBUSSY GENERAL LAVINE (eccentric)
MARY BATTAGLIA (Dorchester)
- TARENGHI FANTASTICANDO
ADELAIDE RAY (Gloucester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, NOVEMBER 21, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, NOVEMBER 26 — Thanksgiving Day. Holiday.



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL
NOVEMBER THE TWENTIETH

1 9 2 5

The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

LES PRÉLUDES

What, is our life, but a series of preludes to that unknown song, the first solemn note of which is sounded by death? Love forms the enchanted daybreak of every life; but what is the destiny where the first delights of happiness are not interrupted by some storm, whose fatal breath dissipates its fair illusions, whose fell lightning consumes its altar? And what wounded spirit, when one of its tempests is over, does not seek to rest its memories in the sweet calm of country life? Yet man does not resign himself long to enjoy the beneficent tepidity which first charmed him on Nature's bosom; and when the 'trumpet's loud clangor has called him to arms,' he rushes to the post of danger, whatever may be the war that calls him to the ranks, to find in battle the full consciousness of himself and the complete possession of his strength."

P R O G R A M M E

In Memoriam

Louis A. Coolidge

a Vice-President of the Board of Trustees

CHADWICK ELEGY

R. VAUGHAN WILLIAMS . PASTORAL SYMPHONY

1. Molto moderato
2. Lento moderato
3. Moderato pesante ; presto
4. Lento

INTERMISSION

ROBERT FUCHS ROMANZE from the Serenade in E minor

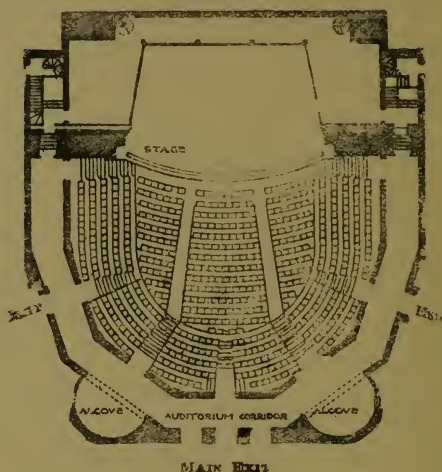
J. S. BACH GAVOTTE, from the Violin Sonata
in E major, arranged by S. Bachrich

FOR STRING ORCHESTRA

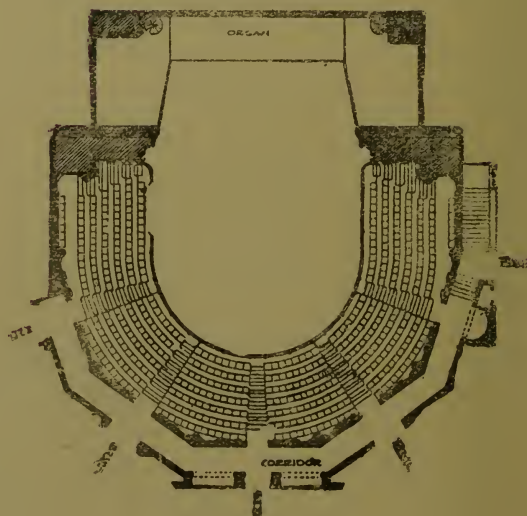
LISZT SYMPHONIC POEM, LES PRÉLUDES
After Lamartine

JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 21, 1925, AT 1.05 P. M

STUDENTS' RECITAL



PROGRAM

- BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C minor,
op. 1, no. 3
MADOLINE MITCHELL (Malden)
MARGARET CARABILLO (Miami, Fla.)
RUTH WESTMAN (Roslindale)
- RUBINSTEIN . . . FIRST MOVEMENT of the Pianoforte Trio in G minor,
op. 15, no. 2
LOUISE BUBE (Brockton)
MARGARET CLARK (Worcester)
VIOLET HIRSH (Boston)
- MOZART . . . LAST MOVEMENT of the Pianoforte Trio in G major,
(Köchel 496)
MARY LAWRENCE (Elon College, N. C.)
SILVIO MARTONE (North Cambridge)
RUTH WESTMAN
- SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E \flat major,
op. 100
EDNA GOVE (Stoneham)
MORRIS FELDMAN (Manchester, N. H.)
EDWARD TURNER (Somerville)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 26 — Thanksgiving Day. Holiday.

SATURDAY, NOVEMBER 28, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 28, 1925, AT 1.05 P. M

STUDENTS' RECITAL



PROGRAM

- BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in D major,
op. 70, no. 1
ROSANNA MCGINNIS (Evansville, Ind.)
CARL FELDMAN (Manchester, N. H.)
HARRIET CURTIS (Erie, Pa.)
- CHOPIN . . . ETUDE in E major, op. 10, no. 3
SAMUEL GARDINER (South Hadley)
- EASTHOPE MARTIN . WAYFARER'S NIGHT SONG
HARP OF THE WOODLAND
HELEN WATLINGTON (Devonshire, Bermuda)
- GRIEG . . . TO SPRING
MARY LOUISE BACON (Arlington Heights)
- HAYDN . . . FIRST MOVEMENT of the String Quartet in G major, no. 4
HAROLD SAWYER (Malden)
AMELIA BARTLETT (South Eliot, Me.)
FREDERICK BERICK (Pawtucket, R. I.)
EDWARD TURNER (Somerville)
- PARKER . . . VALSE GRACILE
MARY LANZA (East Boston)
- ECKERT . . . LAST MOVEMENT of the Violoncello Concerto in D minor
VIOLET HIRSH (Boston)
- DEBUSSY . . . GÉNÉRAL LAVINE (*eccentric*)
MARY BATTAGLIA (Dorchester)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 3, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 4 and 5, at 8 P. M., Dramatic Recital by the Dramatic Department, under the direction of Clayton D. Gilbert, in Jordan Hall.

SATURDAY, DECEMBER 5, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, DECEMBER 3, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- SCHUBERT IMPROMPTU in E♭ major, op. 90
HENRIETTA HOTCHKISS (North Andover)
- CHOPIN ETUDE in A♭ major, op. 25, no. 1
FREDERICKA FIFE (Augusta, Me.)
- DEBUSSY CLAIR DE LUNE
CATHERINE HEBERT (West Warwick, R. I.)
- RACHMANINOV PRELUDE in B♭ major
ELSIE WILD (East Barnet, Vt.)
- ABLENIZ CORDOBA
JOSE D'ACOSTA (New Bedford)
- CHOPIN NOCTURNE in F major
RUTH HOW (Shanghai, China)
- DEBUSSY REFLETS DANS L'EAU
MARY HEARNE (Albemarle, N. C.)
- RAVEL RIGAUDON
ANITA GATO (Key West, Florida)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 4 and 5, at 8 P. M., Dramatic Recital by the Dramatic Department, under the direction of Clayton D. Gilbert, in Jordan Hall.

SATURDAY, DECEMBER 5, at 1.05 P. M., Students' Recital in Recital Hall.

TUESDAY, DECEMBER 8, at 4.05 P. M., Concert by the Orchestral Class, Francis Findlay, Conductor, in Recital Hall.

THURSDAY, DECEMBER 10, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER
LECTURE, in Re-
TUESDAY, DECEMBER
SATURDAY, DECEMBER
Debatment
FRIDAY AND
THE PLANO

RAVAT

DA

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December fourth and fifth
Nineteen hundred twenty-five

P R O G R A M M E

I. Two Scenes from "Madame Sans-Gêne"

A Comedy by VICTORIEN SARDOU

SCENE I

CHARACTERS

MONSIEUR TULIP	GEORGE POWERS
LADY-IN-WAITING	HARRIET WESTPHAL
MONSIEUR DESPREAUX (The Dancing Master)	DONALD VAN WART
CATHERINE (Madame Sans-Gêne)	ELSA EVANS
MONSIEUR LEROY (Costumier)	NORMAN STRAUSS
MONSIEUR COP (Cobbler)	LESLIE COUILLARD
MARSHAL LEFÈBVRE	STANLEY HASSELL

Drawing room at the Chateau de Compiègne

SCENE II

CHARACTERS

NAPOLÉON	BBNJAMIN RUSSELL
CATHERINE (Madame Sans-Gêne)	ELSA EVANS

Napoléon's Library at Compiègne

KAPPA GAMMA PSI TRIO

Piano, CHAS. TOUCHETTE *Violin*, BASIL PRANGOULIS *Cello*, EDWARD TURNER

II. "The Pierrot of the Minute"

A Dramatic Phantasy in one act by ERNEST DOWSON

CHARACTERS

A MOON MAIDEN	MURIEL MACLACHLAN
PIERROT	MORTIMER CHADBOURNE

By special permission of the composer, the music written for the play by GRANVILLE BANTOCK will be used for the first time at any performance of the play.

Pianoforte, GERTRUDE G. BRAILEY. Flute, JOHN VINCENT

III. “*The Intruder*”

A Ballet in one scene

Music by CAMILLE SAINT-SAËNS

(First performance in this country)

CHARACTERS

NICCO	ETHEL BON
COLLETTE	NAOMI ANDREWS

COMPANIONS OF COLLETTE

MARY LAWRENCE	GWENDOLYN BOWKER
EMILY BRADSHAW	JULIA BROWN
MADELINE CUDWORTH	ELEANOR DAVIS
EVELYN BORING	FLORENCE FITZGERALD
SUE BURGESS	DORA SANBORN
OLIVE EKSTROM	MARY MOSER

SCENE — A playground in a park

The pianoforte will be played by Miss BRAILEY

IV. “*The Black Night*”

A Drama in one scene

Dramatized by MR. GILBERT from a story of the same name by
JAMES HOFFER.

(First performance on any stage)

Incidental organ music arranged by HAROLD SCHWAB

CHARACTERS

THE APOTHECARY	BERNARD HUGHES
THE APPRENTICE	SIBYL BARBER
THE CHILD	ALICE BERNARD
THE SOLDIER	VINCENT FIORE

SCENE — An apothecary shop in the old town of Penthîère. The curtain is dropped to show the lapse of time.

V. "Story of the Willow Pattern Plate"

From the Chinese Legend

Told in pantomime, in the manner of the Chinese Theatre

Pantomime by CLAYTON D. GILBERT Music by CHARLES P. SCOTT

The pianoforte is played by MR. SCHWAB

First performed at the New England Conservatory of Music on December fourth, 1914, and since played at the leading Little Theatres in the country. Repeated by request.

CHARACTERS

A WEALTHY CHINESE MANDARIN . . . STANLEY HASSELL
KOONG-SEE, his daughter ETHEL BON
CHANG, his secretary (in love with Koong-See) MORTIMER CHADBOURNE
A YOUNG HANDMAID, servant to Koong-See . . . EVELYN BORING
AN OLD DOMESTIC, servant to Koong-See . . . LOUISE BLACK
JA-GIN, a wealthy viceroy (suitor for the hand of Koong-See)

RICHARD MCINTRYE

A GARDENER, husband to the young hand maiden . . . GEORGE POWERS
PROPERTY MAN NORMAN STRAUSS
ATTENDANTS TO JA-GIN . LESLIE COUILLARD, WESLEY PATTER-
SON, VINCENT FIORE, CYRUS THOMPSON

EPISODES OF THE PANTOMIME

- | | |
|------------------------------------|---------------------------------------|
| I. Garden of the Mandarin | IV. On the River |
| 1. Discovery of the lovers | 1. Flight of lovers by boat |
| 2. Expulsion of Chang | V. Island home of lovers |
| 3. Punishment of Koong-See | 1. Happiness of lovers |
| II. Garden of the Mandarin | 2. Ja-Gins revenge |
| 1. The love message | 3. Death of lovers |
| 2. Visit of the unwelcome suitor | VI. In the Land of Constancy |
| 3. Gift of the jewels | 1. Souls of lovers united after death |
| III. Interior of Handmaiden's Home | |
| 1. Concealment of lovers | |

SCENE — The Willow Pattern Plate

(There will be no waits between scenes)

Scenery by the Ben Craig Scenic Company
Costumes designed and made by Raymond F. Bowley
Properties by Ernest Thompson
Lighting under personal direction of Monroe Pevear
The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, DECEMBER 5, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in E♭ major,
op. 70, no. 2
ADELE BRAMSON (Portland, Me.)
IONE COY (Cleveland Heights, Ohio)
VIOLET HIRSH (Boston)
- DOHNANYI RHAPSODY in F♯ minor
EDNA PETRIE (West Somerville)
- CHOPIN NOCTURNE in B♭ major, op. 9, no. 1
JEANNETTE BLUESTONE (Jamalca Plain)
- MACDOWELL POLONAISE in E minor
LUCILLE WILLIAMS (San Antonio, Texas)
- CHADWICK FIRST MOVEMENT of the Pianoforte Quintet in E♭ major
JEANETTE GIGUÈRE (Chelsea)
IONE COY
CECILE FOREST (Fall River)
MORRIS FELDMAN (Manchester, N. H.)
LAWRENCE ROSE (Arlington)
- GODARD VENETIENNE
VALMOND CYR (Waterville, Me.)
- VERDI-LISZT RIGOLETTO—FANTASIE
KATHERINE McCULLOUGH (DeBert Station, N. S.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 4 and 5, at 8 P. M., Dramatic Recital by the Dramatic Department, under the direction of Clayton D. Gilbert, in Jordan Hall.

TUESDAY, DECEMBER 8, at 4.05 P. M., Concert by the Orchestral Class, Francis Findlay, Conductor, in Recital Hall.

THURSDAY, DECEMBER 10, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 11, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 12, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY AFTERNOON, DECEMBER 8, 1925, AT 4.30

CONCERT

BY

THE ORCHESTRAL CLASS

FRANCIS FINDLAY, CONDUCTOR



P R O G R A M

WEBER OVERTURE TO OBERON

A Group of short classic Dances :

COUPERIN SARABANDE

KREBS BOURRÉE

GLUCK DANCE OF THE SYLPHS

GRÉTRY GAVOTTE

MATHESON MINUET

RAMEAU RIGAUDON

PUCCINI SELECTION, Madama Butterfly

JOHANN STRAUSS WALTZ, Wienerblut

BOSC MARCHE DES PETITS PIERROTS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, DECEMBER 10, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BACH FUGUE in C minor

ALYCE LAWRENCE (Germantown, Pa.)

CHOPIN IMPROMPTU in F \sharp major

RUTH STAUFFER (Forest, Ohio)

HANDEL ARIA, VERDI PRATI

MAURINE PALMER (Pittsburg, Kans.)

LISZT-SCHUBERT . . . DU BIST DIE RUH'

EVA OSBORNE (Elyria, Ohio)

HELLER CAPRICE on Mendelssohn's Midsummer Night's Dream

MABEL HAVENS (Collingswood, N. J.)

DVORAK SONGS MY MOTHER TAUGHT ME

SCOTT THE UNFORESEEN

RICHARD CONDIE (Springfield, Mo.)

DEBUSSY L'ISLE JOYEUSE

MARY LEUCI (Chelsea)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, DECEMBER 11, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 12, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, DECEMBER 17, at 4 05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, DECEMBER 12, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MOZART LAST MOVEMENT of the Pianoforte Trio in E \flat major,
(Köchel 498)

MARGARET DAVIS (Ashaway, R. I.)

MORRIS FELDMAN (Manchester, N. H.)

FREDERICK BERICK (Pawtucket, R. I.)

CHOPIN PRELUDE in F \sharp minor, op. 28, no. 7
RUTH BEACHER (Allentown, Pa.)

MOSZKOWSKI IN AUTUMN
INA P. MILLER (St. Johns, B. W. I.)

CHOPIN IMPROMPTU in A \flat major
AMELIA LAVINO (Cambridge)

BEETHOVEN FINALE from the Pianoforte Sonata in E \flat major, op. 81
STELLA GALASSI (Winthrop)

GODARD ADAGIO PATHÉTIQUE
OTTAVIO DeVIVO (Everett)

GRIFFES THE LAKE AT EVENING
LILLIAN BOSSUOT (Havre, Mont.)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in G major,
op. 1, no. 2
CONSTANCE DISMOND (Cambridge)
MARGARET CLARK (Worcester)
HARRIET CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra and Chorus,
Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, DECEMBER 19, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, DECEMBER 17, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

CHOPIN NOCTURNE in B major, op. 32, no. 1

MARY HILLBUSH (Shamokin, Pa.)

MOZSKOWSKI THE JUGGLERESS

CARL FELDMAN (Manchester, N. H.)

CHADWICK THOU ART SO LIKE A FLOWER

DONAUDY SPIRATE PUR, SPIRATE

VIVIAN TEDOR (Waterbury, Conn.)

CHOPIN FUNERAL MARCH, from the Pianoforte Sonata in B minor

HARRIETT HURWITZ (Dorchester)

GABRIEL FAURÉ IMPROMPTU in F minor

PRISCILLA CROCKETT (Arlington Heights)

DOHNANYI CAPRICCIO (Concert etude)

SAMUEL GARDINER (South Hadley)

THE PIANOFORTE IS A STEINWAY.

DECEMBER 25 - JANUARY 3 inclusive. Christmas vacation.



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

..

CONCERT BY
THE CONSERVATORY ORCHESTRA
AND
THE CONSERVATORY CHORUS

..

JORDAN HALL
DECEMBER THE EIGHTEENTH

1925

The Conservatory Orchestra and Chorus

WALLACE GOODRICH

CONDUCTOR

SOLOISTS

HOMER C. HUMPHREY, OF THE FACULTY, *Organ*

CONSTANCE KING, *Soprano*

DAVID BLAIR McCLOSKEY, *Baritone*

P R O G R A M M E

G. W. CHADWICK . OVERTURE, MELPOMENE

HORATIO PARKER . A. D. 1919. A Commemorative Poem
by Brian Hooker
Set to music for Chorus, Soprano Solo and Orchestra

RIMSKY-KORSAKOV . PRELUDE to LA NUIT DE NOËL

THREE MOTETS FOR CHORUS :

VITTORIA O MAGNUM MYSTERIUM

GRIEG AVE MARIS STELLA

ORLANDO GIBBONS . HOSANNA TO THE SON OF DAVID

ENRICO BOSSI . . ADAGIO from the CONCERTO IN A MINOR
For Organ and Orchestra

WAGNER POGNER'S ADDRESS, from
DIE MEISTERSINGER VON NÜRNBERG

CHABRIER RHAPSODY, ESPAÑA

A. D. 1919

The score bears the following note :

*Published in Memory of the
Two Hundred and Twenty-one Yale Men
who Gave their Lives in the World War and in Recognition of
the Service Rendered to the Allies by the
Eight Thousand Yale Men
who Responded to the Call to Arms*

There's a clamour of many voices,
There's a murmur of marching feet,
And a music that rejoices
Where the ranks move down the
street :
Friends with the hearts of strangers,
Boys with the eyes of men,
Having endured all dangers
And so returned again.
Therefore with banners burning
And cheers that rise and roll,
Honour to these returning
Who saved our honour whole.
Kingdoms and Dominations
Have owned their fighting worth
This common clay of nations
Clad in the hue of earth ;
These common souls and human
Who laugh their sins abroad
But hide the love of woman
And seek the fear of God.
Through poison, fire, and prison
Unscared, unscathed, they came ;
The sons of Man arisen
Against the sons of Shame.
What of the many others
Forever overseas,
Lovers and sons and brothers
Like these, yet not like these ?
For two shall have toiled and striven
Equal in worst and best,
And to one shall be glory given,
And to another, rest ;

For two shall have trod one measure
And of one cup drunk deep,
And one shall have sweet pleasure,
And one shall have sweet sleep.
Look where the soft clouds blossom
O'er the green country-side,
And the earth clothes her bosom
In beauty as a bride.
Can any peace delight them
Whose delights rest undone,
Or any heaven requite them
For this world wooed and won ?
Filled full and flushed with morning
They sang and took the sword ;
The night came without warning,
And where is their reward ?
As a man makes a garden,
Not for the fruits repaid,
But only to be warden
Of life his hands have made ;
As a woman bears her children
Not that their loves atone,
But only to look upon them
And know them for her own ;
O youth foregone, foregoing !
O dreams unseen, unsought !
God give you joy of knowing
What life your death has bought.

SOPRANO SOLO

For our fathers gone before us,
That they have not toiled in vain ;
For the mother hearts that bore us
And shall not waste their pain ;

For the childhood games and laughter
And the sorrows that turn their tears
To a song in the heart hereafter
Unto the end of years—
For these, and what else unspoken
Live when a soldier dies,
You are the body broken—
You are the Sacrifice.

For the flower from the clod emerging
And the fire from the cloud released,
For the wife that is more than virgin
And the man that is more than beast;
For the spirit in strange communion
With earth, yet more than earth—
The mystery of union,
The miracle of birth—
For these, and what holier dreaming
Our dust and its deeds have meant,
You are the blood redeeming,
You are the Sacrament.

For the pure fear that hovers,
The sure faith that descends
Between the lips of lovers,
Between the eyes of friends—
All giving beyond repayment,
All truth neither bought nor sold,
The body more than raiment
And the soul more than gold—
In all that we live believing,
In all that we might have lost,
You are the spirit living—
You are the Pentecost.

CHORUS

Your hands confirm our manhood,
Your hearts hold women true,
And the wide eyes of children
Are clean because of you.
Thro' desperate wars undaunted

Our future arms retain
Your gift of fear confronted,
Your gift of conquered pain.
Stronger when foes dispute you,
Wiser when fools deny,
We who must live salute you
Who have found strength to die!

Bring flowers they loved! Let trumpets
Sound, and the feast be spread!
Shall not earth live the fairer
For their sake who are dead?
Not ashes nor any sorrow
Be borne for such as they;
Give them the golden morrow
They dwelt in yesterday!
Seeing our days inherit
What joys they dared forego.
Surely they see and share it;
Surely they know, they know!

There's a clamour of many voices,
There's a murmur of marching feet,
And a music that rejoices
Where the ranks move down the
street:

Friends with the hearts of strangers,
Boys with the eyes of men,
And souls that have done with dangers
And slept, and risen again.
Among them, above them, around
them,

The unseen legions throng,
With the gold of our dreams we have
crowned them,
And their robes are the sound of our
song.

Therefore with banners burning,
With lights and garlands dressed,
Honour to these returning,
Honour to those at rest.

(By permission of Yale University Press.)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, DECEMBER 19, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MENDELSSOHN . . . LAST MOVEMENT of the Pianoforte Trio in D minor,
op. 49
EVELYN DENSMORE (Stoneham)
MARGARET CARABILLO (Miami, Fla.)
RUTH WESTMAN (Roslindale)

BACH GRAVE, arranged by Kreisler for the Violin
MOSZKOWSKI PASSEPIED
NAOMI TROMBLEY (Longmeadow)

BALFOUR GARDINER . a. ADAGIO
b. GAVOTTE
GRACE WONG (Shanghai, China)

BEETHOVEN FIRST MOVEMENT of the String Quartet in B \flat major,
op. 18, no. 6
IONE COY (Cleveland Heights, Ohio)
CECILE FOREST (Fall River)
MORRIS FELDMAN (Manchester, N. H.)
LAWRENCE ROSE (Arlington)

THE PIANOFORTE IS A STEINWAY.

DECEMBER 25 - JANUARY 3 inclusive. Christmas vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JANUARY 7, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in A major,
MARION GOODMAN (Fort Worth, Texas) op. 2, no. 2

CHOPIN PRELUDE in B♭ minor
MARION DONAHUE (Worcester)

LEFÈBRE ICI-BAS TOUS LES LILAS
SCARLATTI LA VIOLETTE
EMMA WHEELER (Kalamazoo, Mich.)

BRAHMS INTERMEZZO in E♭ minor
LOUISE BUBE (Brockton)

RACHMANINOV PRELUDE in C♯ minor
ABRAHAM ALEXANDER (Dorchester)

TOSTI THE LAST SONG
VICTOR WRENN (Madison, Me.)

CHOPIN POLONAISE in C minor, op. 40, no. 2
MARY G. LAWRENCE (Elon College, N. C.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 9, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, JANUARY 14, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 9, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

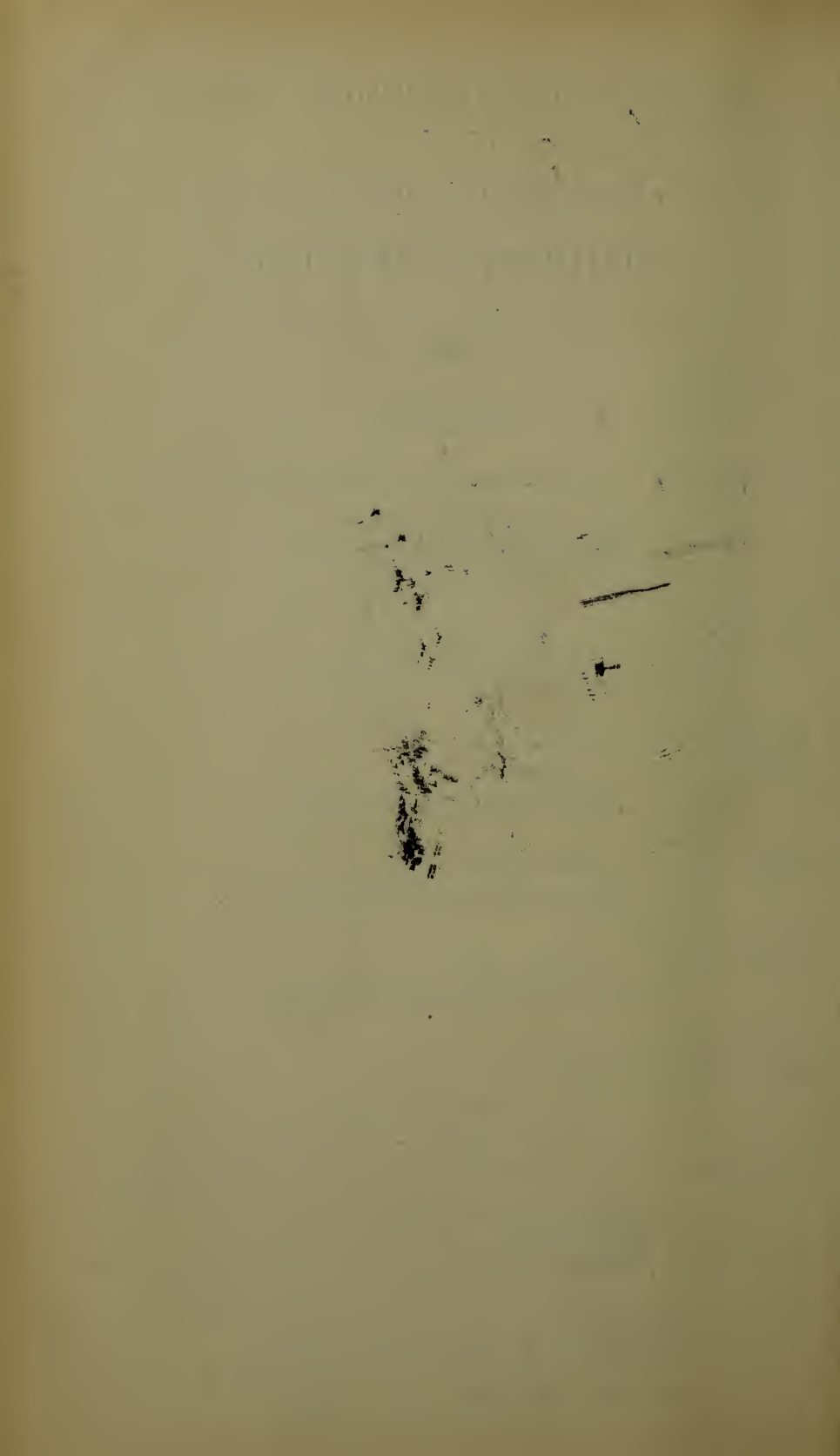
- BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C minor,
op. 1, no. 3
WILLA SEMPLE (East Florenceville, N. B.)
AMELIA BARTLETT (South Eliot, Me.)
RUTH WESTMAN (Roslindale)
- SCHUMANN . . . a. THE PROPHET BIRD
b. ROMANCE in F major
MARGUERITE CONNORS (Fitchburg)
- DONAUDY . . . O DEL MIO AMATO BEN
CAREY . . . A PASTORAL
MARIAN BARTLETT (South Boston)
- GRIEG . . . POËME ÉROTIQUE
ESTHER NICHOLAON (Athens, Greece)
- CYRIL SCOTT . . . LENTO
HARRIET LOMBARD (New Gloucester, Me.)
- MRS. BEACH . . . ECSTASY
M. R. LANG . . . DAY IS GONE
BARBARA LESHURE (Springfield)
- MENDELSSOHN . . . LAST MOVEMENT of the Pianoforte Trio in D minor,
op. 49
ISABELLE GADBOIS (Manchester, N. H.)
ALICE GADBOIS
GERTRUDE GADBOIS

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 14, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 15, at 8.15 P. M., Recital of French pianoforte music by L. F. Motte-
Lacroix and Stuart Mason, in Jordan Hall.

SATURDAY, JANUARY 16, at 1.05 P. M., Students' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JANUARY 14, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

DOHNANYI CAPRICCIO (concert etude)

SAMUEL GARDINER (South Hadley)

CHOPIN ETUDE in F minor, op. 27, no. 2

LUCILLE MONAGHAN (Glen's Falls, N. Y.)

BRAHMS RHAPSODY in E ♭ major

HAROLD HOYLE (Lowell)

DEBUSSY NOCTURNE in D ♭ major

WILLIE FAIRE HEMBY (Matthews, N. C.)

CHOPIN NOCTURNE in D ♭ major, op. 27, no. 2

MARY HEARNE (Albemarle, N. C.)

ALICE BARNETT PANELS FROM A CHINESE SCREEN :

1. The singing girl of Shan
2. On a moon-lit river
3. In the time of saffron moons

FLORENCE OWEN (Newton)

DEBUSSY LES COLLINES D'ANACAPRI

ADELAIDE RAY (Gloucester)

LISZT SIXTH HUNGARIAN RHAPSODY

GERALD BANGS (Lisbon, N. H.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 15, at 8.15 P. M., Recital of French pianoforte music by L. F. Motte-Lacroix and Stuart Mason, in Jordan Hall.

SATURDAY, JANUARY 16, at 1.05 P. M., Students' Recital in Recital Hall.

MONDAY, JANUARY 18, at 8.15 P. M., Pianoforte Recital by Norine Robards, '22, in Recital Hall.

THURSDAY, JANUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

RECITAL OF MUSIC FOR TWO PIANOFORTES

BY

F. MOTTE-LACRIOX and STUART MASON
OF THE FACULTY

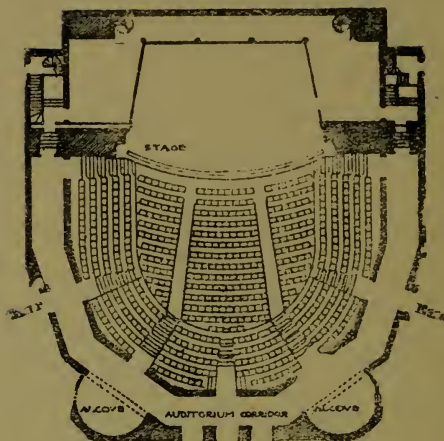
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JORDAN HALL
JANUARY THE FIFTEENTH

1926

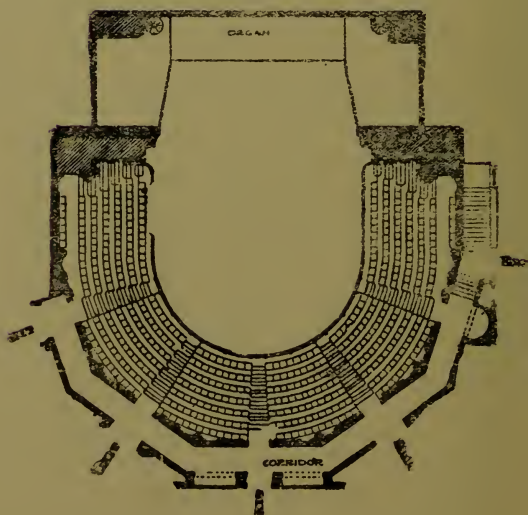
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 16, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in G minor,
op. 1, no. 2
CARL FELDMAN (Manchester, N. H.)
SILVIO MARTONE (North Cambridge)
VIOLET HIRSH (Boston)
- CHOPIN NOCTURNE in B major
HELEN OPPENHEIMER (Wilkes Barre, Pa.)
- CHOPIN NOCTURNE in B♭ minor, op. 9, no. 1
MIRIAM WILLOUGHBY (Altoona, Pa.)
- CHOPIN ETUDE in A major, op. 10, no. 10
KATHERINE SMALL (Freeport, Me.)
- TARTINI VARIATIONS on a theme by Corelli,
arranged for the Violin by Kreisler
ROLAND HEALD (Leeds, Me.)
- DEFALLA CUBANA
CUBA SANCHEZ (Cambridge)
- SAINT-SAËNS VALSE NONCHALANTE
LINA LAVALLE (Springfield)
- BEETHOVEN ADAGIO from the Pianoforte Trio in E♭ minor,
op. 1, no. 1
MARION STONE (Coraopolis, Penn.)
OTTAVIO DEVIVO (Everett)
GERTRUDE GADBOIS (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, JANUARY 18, at 8.15 P. M., Pianoforte Recital by Norine Robards, '24, in Recital Hall.

THURSDAY, JANUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 23, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, JANUARY 18, 1926, AT 8 15 O'CLOCK

PIANOFORTE RECITAL

BY

NORINE ROBARDS

(Class of 1924)



PROGRAM

BACH FOUR MOVEMENTS of the French Suite
in G major, no. 2

MOZART SONATA in F major
Adagio
Assai allegro

CLAYTON JOHNS INTRODUCTION AND FUGUE
PERSUASION—Valse Lente
CHOPIN NOCTURNE in G major, op. 37, no. 2
Two ETUDES: op. 10, no. 3
op. 10, no. 12

ALBENIZ SEGUIDILLA
LISZT GNOMENREIGEN
LIADOW THE MUSIC BOX
CHOPIN BALLADE in G minor

THE PIANOFORTE IS A MASON & HAMLIN



JORDAN HALL
TUESDAY, JANUARY 19, 1926, AT 3 P. M.

PRESENTATION OF
THE DAVID BISPHAM MEDAL
CONFERRED UPON

FREDERICK S. CONVERSE

BY

THE AMERICAN OPERA SOCIETY OF CHICAGO
FOR HIS OPERA

THE PIPE OF DESIRE



PROGRAM

PRAYER FROM THE OPERA "THE SACRIFICE"
BERNICE FISHER BUTLER

TWO SONGS WITH PIANOFORTE : BRIGHT STAR
ADIEU

DAVID BLAIR McCLOSKEY
RAYMOND COON, *Pianoforte Accompanist*

SCENE FROM THE OPERA "THE PIPE OF DESIRE"

MRS. BUTLER
RULON Y. ROBISON
MR. McCLOSKEY

The Conservatory Orchestra

WALLACE GOODRICH, *Conductor*

PRESENTATION OF THE DAVID BISPHAM MEDAL

BY

MRS. MARY G. REED

PRESIDENT MASSACHUSETTS FEDERATION OF MUSIC CLUBS

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JANUARY 21, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- ALBERT ALLEMANDE
WILLA SEMPLE (East Florenceville, N. B.)
- PADEREWSKI THEME AND VARIATIONS in A major
FLORENCE WILD (East Barnet, Vt.)
- MACDOWELL FROM AN OLD LOG CABIN
MADELINE FOWLER (Concord, N. H.)
- DUNHILL THE CLOTHS OF HEAVEN
SCOTT THE UNFORSEEN
HELEN WATLINGTON (Devonshire, Bermuda)
- CHOPIN IMPROMPTU in A ♭ major
ELIZABETH BATES (Athol)
- GRIEG SCÈNE DU CARNAVAL
GORDON GRAHAM (Whistler, Ala.)
- GARDINER A SAILOR'S PIECE
MARY McRAE (Allston)
- MACDOWELL RIGAUDON
BERNICE BLAKE (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 23, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, JANUARY 28, at 4 05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 23, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

SCHUMANN LAST MOVEMENT of the Pianoforte Trio in D minor,
op. 63

GWENDOLYN BOWKER (Lexington)

IONE COY (Cleveland Heights, Ohio)

LAWRENCE ROSE (Arlington)

CHOPIN NOCTURNE in C minor

IRENE CAMERON (Palmer)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in D minor,
op. 31, no. 2

JOSEPHINE BIANCO (Belmont)

LISZT CANTIQUE D'AMOUR

JAMES ALLEN, JR.

CONVERSE FIRST MOVEMENT of the Violin Sonata in A major, op. 1

MARION SAWYER (Belmont)

HAROLD SAWYER (Malden)

FLORIDIA TWO LOVES

HILDACH PASSAGE BIRDS FAREWELL

MARJORIE BOUTELLE (Holliston)

WILLARD ASHLEY (Attleboro)

SCHUETT TENDRE AVEU

WILMA SAMPSON (Melrose)

LESCHITIZKY TOCCATA in D minor

ELISE PAULY (Deerlodge, Montana)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 29, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 30, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, JANUARY 29, 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



PROGRAM

MULET TOCCATA in F \sharp minor, for the Organ

ELEANOR KNIGHT (Wollaston)

LISZT SOSPIRO

LOUISE FURMAN (Franklin, Pa.)

VITALI CHACONNE, for Violin

MORRIS FELDMAN (Manchester, N. H.)

GRIEG SCÈNE DU CARNAVAL

GORDON GRAHAM (Whistler, Ala.)

DONAUDY O DEL MIO AMATO BEN

RESPIGHI NEBBIE

TIRINDELLI DI TE

EMILIA FERRAZZI (East Milton)

CHOPIN FANTASIE in F minor

RUTH CULBERTSON (Mancelona, Mich.)

ENGEL ADALUSIA }
LALO ANDANTE } for Violin

CÉCILE FOREST (Fall River)

CÉSAR FRANCK . . CHORALE in A minor, for the Organ

HELEN WALBURN (Huntington, W. Va.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 30, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in B \flat major,
op. 11
RUTH HANKS (Oskaloosa, Iowa)
AMELIA BARTLETT (South Eliot, Me.)
RUTH WESTMAN (Roslindale)
- MENDELSSOHN PRELUDE in E minor
VILLA BAILEY (Medfield)
- SECCHI LUNGI DAL CARO BENE
CHADWICK ALLAH
DOROTHY FRENCH (Cambridge)
- CONVERSE FIRST MOVEMENT of the Sonata
for Pianoforte and Violoncello
EDNA GOVE (Stoneham)
EDWARD TURNER (Somerville)
- LISZT LIEBESTRAUM
EDNA PETRIE (W. Somerville)
- DEBUSSY GENERAL LAVINE
MARGARET DAVIS (Ashaway, R. I.)
- WATTS PIERROT
PUCCINI O MIO BABBINO CARO (*Gianni Schicchi*)
ELIZABETH SHAW (Newport, Vt.)
- MOSZKOWSKI EN AUTOMNE
ALICE B. SEAMANS (Whitman)
- BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in E \flat major,
op. 1, no. 1
IDA ROSEN (Revere)
MARGARET CLARK (Worcester)
RUTH WESTMAN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 4, at 8.15 P. M., Pianoforte Recital by Marion Eleanor Messinger, '25,
in Recital Hall.

FRIDAY, FEBRUARY 5, at 8.15 P. M., Song Recital by Frederic Joslyn, Baritone, Charles
Touchette, Pianoforte Accompanist, assisted by Minot A. Beale, Violin, and Valmond Cyr,
Organ, in Jordan Hall.

SATURDAY, FEBRUARY 6, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 4, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- BACH FANTASY in C minor
MARION SAWYER (Belmont)
- CHOPIN ETUDE in A \flat major, op. 10, no. 10
CARL FELDMAN (Manchester, N. H.)
- BRAHMS AN DIE NACHTIGALL
SCHUBERT AUF DEM WASSER ZU SINGEN
MARION NEWMAN (Worcester)
- CHOPIN NOCTURNE in F major, op. 15, no. 1
PRELUDE in B \flat minor, op. 28, no. 16
WILLARD DOELL (Roslindale)
- SCHUMANN ROMANCE in F \sharp major
BARBARA SCHULZ (Newcastle, Pa.)
- SGAMBATI NOCTURNE in B minor
MARION STONE (Coraopolis, Pa.)
- HAYDN MY MOTHER BIDS ME BIND MY HAIR
WHELPLEY THE NIGHTINGALE HAS A LYRE OF GOLD
BLANCHE PEABODY (Haverhill)
- CHOPIN POLONAISE in C minor
ELEANOR SPENCER (Los Angeles, Calif.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 4, at 8.15 P. M., Pianoforte Recital by Marion Eleanor Messinger, '25
in Recital Hall.

FRIDAY, FEBRUARY 5, at 8.15 P. M., Song Recital by Frederic Joslyn, Baritone, Charles
Touchette, Pianoforte Accompanist, assisted by Minot A. Beale, Violin, and Valmond Cyr,
Organ, in Jordan Hall.

SATURDAY, FEBRUARY 6, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, FEBRUARY 11, at 4 05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, FEBRUARY 5, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

FREDERIC JOSLYN, *Baritone*

CHARLES TOUCHETTE, *Pianoforte Accompanist*

ASSISTED BY

MINOT A. BEALE, of the Faculty, *Violin*

VALMOND CYR, *Organ*



P R O G R A M

I

JOHANN SEBASTIAN BACH . So wünsch' ich mir zu guterletzt
ROBERT FRANZ Es hat die Rose sich beklagt
PIOTR ILVITCH TCHAIKOVSKY Warum?
PETER CORNELIUS Ein Ton
GEORG FRIEDERICH HÄNDEL. Dank sei Dir, Herr

II

TEMPLETON STRONG . . . Songs of an American Peddler
The Violet The Brook The Churchyard

These songs are dedicated to "the rare Americans who encourage the efforts of the American Composers." The theme of the verses—Mr. Strong is also their author—is an appeal for recognition of the works of American composers. This is the first public performance of these songs in Boston, probably in America.

ALFREDO BARBIROLI . . . Si je pouvais mourir
EDOUARD LALO Marine

III

Arrangements of Old Songs and Airs

WILLIAM ARMS FISHER . . So Sweete is Shee (English)
JOHN HATTON Bid Me to Live (English)
A. L. Fair Maiden (French)
G. A. GRANT-SCHAEFER . . Musieu Bainjo (Creole)

IV

SERGIUS VASSILENKO . . . A Maiden Sang
DERMOT MACMURROUGH . The Shepherdess
GEORGE W. CHADWICK . Pirate Song
CÉSAR FRANCK Panis Angelicus

with Organ, Violin and Pianoforte

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

SONG RECITAL BY
CHARLES BENNETT
OF THE FACULTY

. . .

JORDAN HALL
FEBRUARY THE ELEVENTH

1926

P R O G R A M M E

- PURCELL . . . I attempt from love's sickness to fly
What shall I do to show how much I love her
- MARTINI . . . Plaisir d'amour
- BEETHOVEN . . . Creation's Hymn
-

SCHUMANN . . . Song Cycle, DICHTERLIEBE (Heine)

1. Im wunderschönen Monat Mai
 2. Aus meinen Thränen spriessen
 3. Die Rose, die Lilie
 4. Wenn ich in Deine Augen seh'
 5. Ich will meine Seele tauchen
 6. Im Rhein, im Heiligen Strome
 7. Ich grolle nicht
 8. Und wüssten's die Blumen
 9. Das ist ein Flöten und Geigen
 10. Hör' ich das Liedchen klingen
 11. Ein Jüngling liebt ein Mädchen
 12. Am leuchtenden Sommermorgen
 13. Ich hab' im Traum geweinet
 14. Allnächtlich im Traume
 15. Aus allen Märchen winkt es
 16. Die alten bösen Lieder
-

- COX Night
- FOOTE On the way to Kew
- CHADWICK Pirate Song
- WHITE Folk Song
- QUILTER Fill a glass with golden wine
-

THE PIANOFORTE IS A MASON & HAMLIN

POET'S LOVE

I

When all the world was fair in May
And all the flow'rs were blowing,
My heart was warm with sunshine
And love within was glowing.
The birds that sang in May
On ev'ry bough were thronging ;
'Twas then I made confession
Of all my love and longing.

II

When'er my tears are flowing, the
fairest of blossoms arise,
And nightingales in chorus, are joining
in my sighs.
And if thou wilt love me, dearest, all
the blossoms thine shall be,
And the nightingales at thy window
shall sweetly sing to thee.

III

I once loved the rose and the sunbeam
dancing,
The lily and dove were to me entranc-
ing ;
I love them no more, I love but the
fairest,
The purest, the dearest, the sweetest,
the rarest !
To me she is the sunlight shining,
The beauty of lillies and roses com-
bining.
I love but the dearest,
The sweetest, the rarest, the purest,
the fairest, the fairest !

IV

All grief and sorrow buried lies
Beneath one glance of thy dear eyes,
But when our lips in kisses meet
I know that life indeed is sweet.
When'er my head rests on thy breast,
I rise to regions of the blest ;
But when thou sayest, "I love thee,
dear,"
I weep a bitter, bitter tear.

V

My soul in a lily sleeping,
Neath its perfume buried lies,
And, leaving her gentle keeping,
A song of my love shall rise.
The song shall echo my yearning
For the kiss she gave to me,
With tender passion burning,
In moments of ecstasy.

VI

The Rhine is peacefully flowing be-
side the walls of Cologne,
The Dome's reflection showing the
towering masses of stone.

Within, a lovely picture on burnished
gold you will see ;
It oft has brought me comfort when
life seemed waste to me.
The holy Virgin is painted with angels
and flow'rs above,
Her eyes full of kindness, her lips
sweetly smiling,
Remind me of one whom I love.

VII

I'll not complain, though torn my heart
with pain.
Though thou art lost to me, I'll not
complain.
Unto thy charms bright jewels lent
their light,
But in thy heart all is as dark as night,
I know it well.
I'll not complain, though torn my
heart with pain.
In dreams which I was sleeping,
I saw the snake within thy bosom
creeping,
And saw him gnawing at thy faithless
heart,
I saw how wretched and lone thou art,
I'll not complain, I'll not complain.

VIII

If only the dear little flowers
My bitter sorrow could know,
Their tears would fall in showers
To heal my grief and woe.
And if I should tell my sadness
Where nightingales could hear,
They'd sing a song of gladness,
My aching heart to cheer.
The stars in heaven shining
Too far from the earth must be,
For if they could see me pining,
They'd try to comfort me.
Of what avail to reveal it,
Though all under heaven knew,
There's one alone can heal it,
She tore my heart in two.

IX

The music is festive and sprightly,
The sound of trumpets is gay,
My lov'd one is dancing lightly,
For this is her wedding day,
The music is ringing and throbbing,
The pipers and the fiddlers play.
But all the angels are sobbing,
For love that has passed away.

X

Oft in my heart is ringing an old fami-
liar strain,
I fancy my love is singing a tender
sweet refrain.

Alone to the forest going, I hide my
bitter grief,
And while my tears are flowing, find
solace and relief.

XI

A youth once loved a maiden, but she
with another would wed;
That other fancied another, whom
soon to the altar led.
It fill'd the maid with anger to lose
her chosen mate;
She married the first best suitor, the
youth's was a sad, sad fate.
'Tis ever the same old story, and
many know it well,
But those to whom it happens, of
broken hearts can tell.

XII

I wander'd about the garden, golden
the sun in the sky;
The flowers were bending and sway-
ing, as I was going by.
In pity they gazed as I passed them,
and then to whisper began:
"Blame not our lovely sister, thou
sorrowful, suffering man."

XIII

I dreamt that I was weeping, because
thou beloved hadst died,
And when I woke there were teardrops
still on my cheeks undried.
I dreamt that I was weeping, because
thou wert leaving me,
Then I awoke, and in anguish wept
long and bitterly.
I dreamt that I was weeping, thy heart
was still mine in my dream;
And now I wake, and the tears-drops
flow in an endless stream.

XIV

In dreamland I see thee, fair and sweet,
And smiling a tender, tender greeting,
While kneeling at thy little feet
I weep for joy of meeting.
Thou bendest thy head sadly to me,
with glances,
Glances so softly appealing,
But slowly o'er thy face I see
The pearly tear-drops stealing.
A whisper'd message I hear thee say,
Thou giv'st me a spray, a spray in
token;
My dream has flown, I can find no
spray,
Recall no message spoken.

XV

From fairy lore there beckons to me
a snow-white hand,
And voices are recalling a distant
wonderland,
Where golden light is beaming on
blossoms bright and fair,
That waft their wondrous perfume
upon the evening air.
Where birds in trees are singing in
concert joyously,
And all the air is singing with sweetest
melody.
From out the earth arising, ethereal
visions sway
In rhythmic measure like floating wraith
of spray,
On ev'ry leaf and blossom a spark is
glowing bright,
While dancing flames are flashing
with weird fantastic light,
Where foaming brooks are dashing
o'er beds of gleaming stone,
While in their sparkling waters reflec-
tions strange are thrown.
Ah! Ah! Ah, that enchanted region
where hearts can feel no pain,
And free from all their sorrows be
joyful once again!
I wander there while dreaming, and
then I love to roam,
But when the sun is beaming, it drifts
away like foam.

XVI

Those songs that haunt my spirit,
those dreams I well recall,
We'll lay them in a coffin, bury them
one and all.
As yet I shall not tell you what there
to rest I've laid,
The coffin must be wider than ever
any made.
And bring me a bier to carry this
awful burden mine,
'Twill have to be far longer than the
bridge across the Rhine.
Now call a dozen giants, Let each be
strong and tall,
As was the good Saint Christopher
whose fame is known to all.
Those giants shall lift the burden and
plunge it into the sea;
The grave to hold this coffin, of fitting
size must be.
Why such a heavy coffin? No doubt
you fain would know?
I've laid to rest forever my love and
al my woe.

English translation by Alice Mattullath

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owners of the copyright)

Dedication Exercises

AND

Unveiling of the Memorial

TO THE LATE

LOUIS C. ELSON

UNDER THE AUSPICES OF

THE ELSON CLUB

Friday Evening, February twelfth

NINETEEN HUNDRED AND TWENTY-SIX

AT EIGHT-FIFTEEN

RECITAL HALL

The New England Conservatory of Music

Boston, Massachusetts

P R O G R A M

INTRODUCTORY REMARKS

GEORGE W. CHADWICK, *Director*

QUARTETTE in C major *Mozart*

Adagio-allegro

Andante cantabile

DURRELL STRING QUARTETTE

JOSEPHINE DURRELL, *First Violin*

ANNA GOLDEN, *Viola*

EDITH ROUBOUND, *Second Violin*

MILDRED RIDLEY, *Violoncello*

ADDRESS

DR. E. CHARLTON BLACK

SONGS

Blue are her eyes	<i>Douglas Kenney</i>
She	<i>Harry N. Redman</i>
Hawaiian Love Song	<i>Charles Bennett</i>
Before the Dawn	<i>George W. Chadwick</i>

RULON Y. ROBISON

ACCOMPANIED BY ROSA FRUTMAN

SONATA in C minor, op. 32 *Saint-Saëns*

Andante tranquillo sostenuto
Allegro

GEORGE BROWN, *Violoncello*

ALFRED DEVOTO, *Pianoforte*

UNVEILING OF THE MEMORIAL

THE PIANOFORTE IS A MASON & HAMLIN

ELSON CLUB

PAULINE L. NEMSER, *President*

MARY E. SHUMAN, *Vice-President*

FREEDA R. FELDMAN, *Secretary*

ETHEL SHAUNESSY, *Treasurer*

MEMORIAL COMMITTEE

RUTH BERNARD, *Chairman*

LILLIAN HIRSH

ROSA FRUTMAN

ROSE BRENER

BESSE SPECTRE

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, FEBRUARY 13, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in G major,
op. 1, no. 2
BERNICE BLAKE (Manchester, N. H.)
MORRIS FELDMAN (Manchester, N. H.)
RUTH WESTMAN (Roslindale)

BRAHMS . . . INTERMEZZO in E \flat major
OLIVE BILTON (East Longmeadow)

PERI . . . NEL PURO ARDOR

CÉSAR FRANCK . . LIED
CÉLESTE CHAMBLEE (Nashville, Tenn.)

DENNÉE . . . ETUDE; SCHERZO—CAPRICE
GERTRUDE KELLEY (Brockton)

BEETHOVEN . . . ADAGIO from the Pianoforte Trio in B \flat major, op. 11
LEONA MacGRAW (Medford)
MARGARET CLARK (Worcester)
VIOLET HIRSH (Boston)

MacDOWELL . . . POLONAISE, op. 46, no. 2
RHODA ROTHENBERG (Brookline)

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 15, at 8.15 P. M., Song Recital by Pauline A. Clauss, Class of 1925,
in Recital Hall.

THURSDAY, FEBRUARY 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 20, at 1.05 P. M., Students' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, FEBRUARY 15, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

PAULINE A. CLAUSS

(Class of 1925)



P R O G R A M

DONAUDY . . . Luoghi sereni e cari
CIMARA . . . Stornellata Marinara

SCHUMANN. . . Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Frühlingsnacht

DEBUSSY . . . Les cloches
Il pleure dans mon coeur

LEVADÉ . . . Plaintive tourterelle

MASSNET . . . Regrets de Manon

BENNETT . . . Wild geese (MS.)
Lake isle of Innisfree (MS.)

SOWERBY . . . Wild strawberries

BURLEIGH . . . By the pool at the third Rosses

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 18, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- BEETHOVEN . . . VARIATIONS in F major, op. 34
IRVING BARTLEY (Canaan, N. Y.)
- CHOPIN . . . ETUDE in F minor
HELEN SCHROER (Mansfield)
- SCARLATTI-TAUSIG . PASTORALE
CAPRICCIO
JUDITH BOURNE (Taylorsville, Ky.)
- SCOTT . . . ALLEGRO in D major
WILLA SEMPLE (East Florenceville, N. B.)
- CHOPIN . . . NOCTURNE in G major, op. 37
SCHUBERT-LISZT . . SERENADE (Hark, hark the lark)
GWENDOLINE BOWKER (Lexington)
- ARENSKY . . . BIGARRURE
CAROLYN EUBANKS (Macon, Ga.)
- MACDOWELL . . . NOVELLETTE in D major
GLADYS BERKELEY (New Ipswich, N. H.)
- SAINT-SAËNS . . . TOCCATA in F major
LUISE BUBE (Brockton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 20, at 1.05 P. M., Students' Recital in Recital Hall.

MONDAY, FEBRUARY 22 — Washington's Birthday. Holiday.

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 25, at 8.15 P. M., Song Recital by Thomas Johnson, Tenor, Class of 1926, in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, FEBRUARY 20, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in B \flat major,
op. 11
RUTH HANKS (Oskaloosa, Iowa)
AMELIA BARTLETT (South Eliot, Me.)
VIOLET HIRSH (Boston)
- CHOPIN PRELUDE in D \flat major, op. 22, no. 15
MARGUERITE CONNORS (Fitchburg)
- WIHTOL BERCEUSE
KOPYLOW POLKA SUR A-La-F
MADELINE KEEFE (Mansfield)
- CHOPIN POLONAISE in C \sharp minor
ISABEL CROCKFORD (Petersburg, Va.)
- MOSZKÓWSKI DIE JONGLEURIN
SYLVIA LANGMAN (Camden, Me.)
- LESCHETIZKY INTERMEZZO in octaves, op. 44, no. 4
MYRTLE CONOLEY (Avon Park, Fla.)
- CHOPIN ETUDE in A \flat major, op. 25, no. 1
FRANCES FAIRBANKS (Portland, Me.)
- BEETHOVEN LAST MOVEMENT of the Pianoforte Trio in E \flat major,
op. 1, no. 1
KATHERINE SMALL (Freeport, Me.)
MARGARET CLARK (Worcester)
EILEEN BUGBEE (Springfield, Vt.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 22 — Washington's Birthday. Holiday.

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 25, at 8.15 P. M., Song Recital by Thomas Johnson, Tenor, Class
of 1926, in Recital Hall.

FRIDAY, FEBRUARY 26, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced
Students, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, FEBRUARY 27, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 25, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- PADEREWSKI THEME AND VARIATIONS in A major
MAY SILVER (Gloversville, N. Y.)
- SCHUMANN ROMANCE in F \sharp major
IONA TRAFTON (Boston)
- JENKINS FIRST MOVEMENT of the String Quartet in D minor
HAROLD SAWYER (Malden)
OTTAVIO DeVIVO (Everett)
FREDERICK BERICK (Pawtucket, R. I.)
EDWARD TURNER (Somerville)
- GODARD VENÉTIENNE
MARGARET DIXON (Howell, Ky.)
- DENNÉE ETUDE ; SCHERZO—CAPRICE, op. 42, no. 4
GERTRUDE KELLEY (Brockton)
- MAKREJS VALCIK
MARY MCGANN (Somerville)
- TARENGHI FANTASTICANDO
FREDERICKA FIFE (Augusta, Me.)
- CHOPIN FANTASIE—IMPROMPTU in C \sharp minor
CHARLES O'NEILL (Allston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 25, at 8.15 P. M., Song Recital by Thomas Johnson, Tenor, Class of 1926, in Recital Hall.

FRIDAY, FEBRUARY 26, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, FEBRUARY 27, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MARCH 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, FEBRUARY 25, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

THOMAS JOHNSON, *Tenor*

(Class of 1926)



PROGRAM

GIORDANI Caro mio ben
CARISSIMI Vittoria mio core

TRÉMISOT Une nuit d'été
MASSENET La rêve (MANON)
RÈCLI Fuyez l'amour
DELIBES ARIA from LAKMÉ

BURLEIGH arr. . . . Spirituals :

Swing low, sweet chariot
I know de Lord's laid his hands on me
By and by
O Rocks, don't fall on me

CHADWICK Sweet wind that blows
CADMAN O moon upon the water
BURLEIGH Her eyes twin pools
COLERIDGE-TAYLOR. Onaway, awake beloved (HIAWATHA)



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA
AND
ADVANCED STUDENTS

. . .

JORDAN HALL
FEBRUARY THE TWENTY-SIXTH

1 9 2 6

The Conservatory Orchestra and Advanced Students

WALLACE GOODRICH

CONDUCTOR

P R O G R A M M E

ARTHUR SHEPHERD . OVERTURE TO A DRAMA

WAGNER ARIA from DIE WALKÜRE :
" Winterstürme wichen dem Wonnemond "

WILLIAM SIMMONS (Kansas City, Mo.)

FLORENT SCHMITT . CHANT ÉLÉGIAQUE
For Violoncello and Orchestra

SOLO VIOLONCELLO, LAWRENCE ROSE (Arlington)

MOZART CONCERTO in E \flat major
For two Pianofortes and Orchestra
(Köchel 365)

Allegro — Andante — Rondo (allegro)

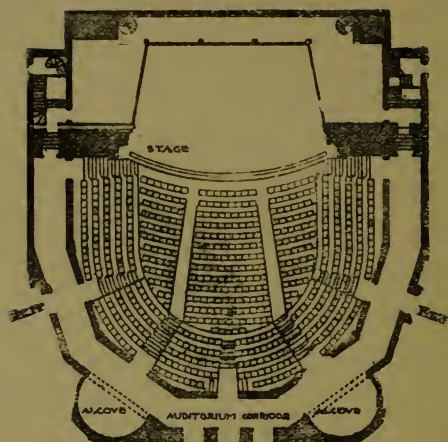
RUTH CULBERTSON (Mancelona, Mich.)

JEANNETTE GIGUÈRE (Chelsea)

BEETHOVEN SYMPHONY no. 8 in F major
Allegro vivace e con brio
Allegretto scherzando
Tempo di Menuetto
Allegro vivace

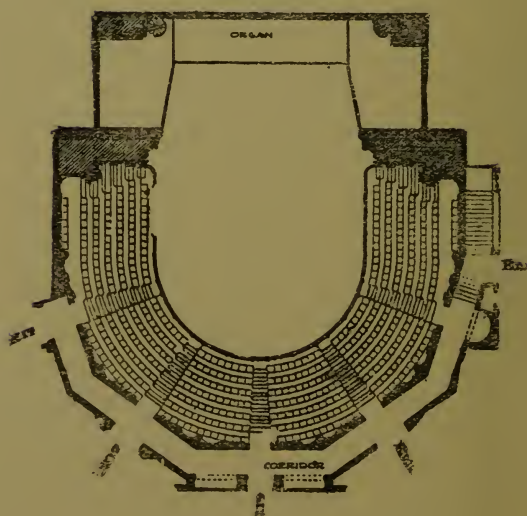
THE PIANOFORTES ARE STEINWAY

JORDAN HALL EXITS FLOOR



MAIN FLOOR

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, FEBRUARY 27, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- CHOPIN PRELUDE in B ♭ minor, op. 28
EDNA GOVE (Stoneham)
- SCHUETT TENDRE AVEU
KATHERINE HISGEN (Tampa, Fla.)
- FAURÉ LES ROSES D'ISPAHAN
NELL
GLADYS MICHAELS (Chambersburg, Pa.)
- FLORENT SCHMITT . EN RÊVANT
RUTH HANKS (Oskaloosa, Iowa)
- BEETHOVEN ADAGIO from the Pianoforte Trio in B ♭ major, op. 11
ELIZABETH SCHULZ (Dorchester)
MARGARET CLARK (Worcester)
HARRIETT CURTIS
- MOSZKOWSKI SCHERZO—VALSE in G ♭ major
BERTHA SCHABER (Bucyrus, O.)
- DENNÉE VALSE ETUDE in double thirds, op. 42, no. 2
HARRIETT HURWITZ (Dorchester)
- SCHUBERT FIRST MOVEMENT of the Pianoforte Trio in E ♭ major,
op. 100
DOROTHY DONOHUE (Faribault, Minn.)
ALICE GADBOIS (Manchester, N. H.)
GERTRUDE GADBOIS (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 4, at 4 05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 4, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 6, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, MARCH 4, 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



P R O G R A M

MENDELSSOHN . . . SONATA in A major, for the Organ
DOWELL McNEILL (Huntington, W. Va.)

HANDEL THE HARMONIOUS BLACKSMITH
CHOPIN SCHERZO in B minor
GRANVILLE LOTHROP (Avon)

FÉLIX FOURDRAIN . . . LE PAPILLON
HENRI DUPARC . . . EXTASE
DELL' ACQUA . . . VILLANELLA
MARY HERMAN MOTT (Hagerstown, Md.)

PICK-MANGIAGALLI. a. COLLOQUE AU CLAIR DE LUNE
b. LA DANSE D'OLAF
ELSIE E. WILD (East Barnet, Vt.)

LISZT LA CAMPANELLA
ROSA MARQUÈS (Arecibo, Porto Rico)

MOZART FIRST MOVEMENT of the Violin Concerto
in A major
RUTH M. HAWK (Tower City, Pa.)

RAVEL VALSE DES CLOCHES
RACHMANINOV . . . PRELUDE in A minor
BRYAN STURM (Enterprise, W. Va.)

VIERNE FIRST MOVEMENT of the Second Symphony
for Organ
RUTH BAILEY (Woburn)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 6, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

CHOPIN THREE PRELUDES, op. 28 : in C major, no. 1
in F minor, no. 18
in B ♭ major, no. 21

AMELIA LAVINO (Cambridge)

GABRIEL FAURÉ . . . IMPROMPTU in F minor

MARY FISHBURNE (Columbia, S. C.)

MEDELSSOHN . . . SCHERZO of the Pianoforte Trio in D minor, op. 49

LILLIAN CLAUSON (Jamaica Plain)

ONE COY (Cleveland Heights, Ohio)

LAWRENCE ROSE (Arlington)

BACH-SAINT-SAËNS . GAVOTTE in B minor

PRISCILLA CROCKETT (Arlington Heights)

MOSZKOWSKI . . . ETINCELLES

MARION EMERSON (West Lebanon, N. H.)

BACH PRELUDE, Book 1, no. 8

DEBUSSY . . . JARDINS SOUS LA PLUIE

RUTH BURNHAM (Hampton, Ct.)

CÉSAR FRANCK . . DANSE LENTE

DVOŘÁK HOLY MOUNT

GLADYS STRONG (Roseburg, Ore.)

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E 2 major.

op. 99

ELIZABETH BATES (Athol)

MARGARET CLARK (Worcester)

HARRIET CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 11, at 8.15 P. M., Dramatic Recital by Florence Close Gale, Recital Hall.

FRIDAY, MARCH 12, at 8.15 P. M., Organ Recital by Raymond C. Robinson of the Faculty in Jordan Hall.

SATURDAY, MARCH 13, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 8, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

ELISABETH JOANNE SCHULZ

(Class of 1926)



PROGRAM

BACH-LISZT PRELUDE AND FUGUE in A minor

DEBUSSY PAGODAS

SCHUMANN AUFSCHWUNG

CHOPIN ETUDE, op. 10, no. 3

BERCEUSE

ETUDE, op. 25, no. 12

GRAINGER Sea Chanty, "One more day, my John"

Irish Tune from County Derry

Shepherd's Hey

BALFOUR GARDINER PRELUDE (*de profundis*)

(First time in Boston)

LISZT POLONAISE in E major

THE PIANOFORTE IS A STEINERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 11, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E minor,
op. 90
MARGARET LITTELL (W. Hartford, Ct.)

GLUCK-BRAHMS . . . GAVOTTE
DA MOTTA . . . VALSA CAPRICHOSA
JOSÉ DA COSTA (New Bedford)

LEROUX . . . SONG, LE NIL
Violin obbligato by Ione Coy
ANN NOVICK (Easton, Pa.)

DAQUIN . . . LE COUCOU
CHOPIN . . . PRELUDE in A D major
MARY HILBUSH (Shamokin, Penn.)

PADEREWSKI . . . CRACOVienne FANTASTIQUE
LEONA MacGRAW (Medford)

WIENIAWSKI . . . FANTASIE on themes from Gounod's Faust, for Violin
WACLAW KISIEL (Holyoke)

BRIDGE . . . THE DEW FAIRY
REGINALD CAPON (Newton Centre)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 11, at 8.15 P. M., Dramatic Recital by Florence Close Gale, Recital Hall.

FRIDAY, MARCH 12, at 8.15 P. M., Organ Recital by Raymond C. Robinson of the Faculty
in Jordan Hall.

SATURDAY, MARCH 13, at 1.05 P. M., Students' Recital in Recital Hall.

TUESDAY, MARCH 16, at 2.00 P. M., Concert by Advanced Students, accompanied by the
Conservatory Orchestra, in Jordan Hall.

THURSDAY, MARCH 18, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

ORGAN RECITAL BY
RAYMOND C. ROBINSON
OF THE FACULTY

...

JORDAN HALL
MARCH THE TWELFTH

1926



P R O G R A M M E

VIERNE Allegro risoluto ma non troppo vivo

(*Symphony II*)

Madrigal

Cortège from *24 Pièces en style libre*

CHADWICK In Tadausac Church (1835) (MSS.)

BACH Passacaglia and Fugue

CÉSAR FRANCK . Prière

BONNET Stella matutina

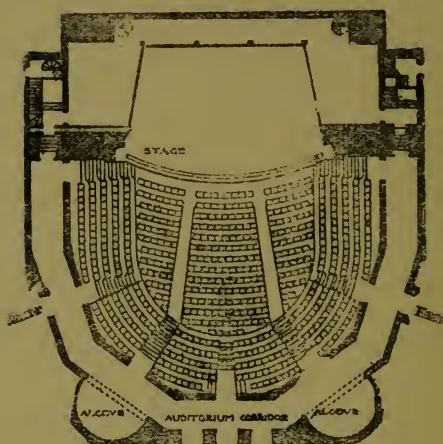
Arie

Deuxième Légende

MULET Rose-window

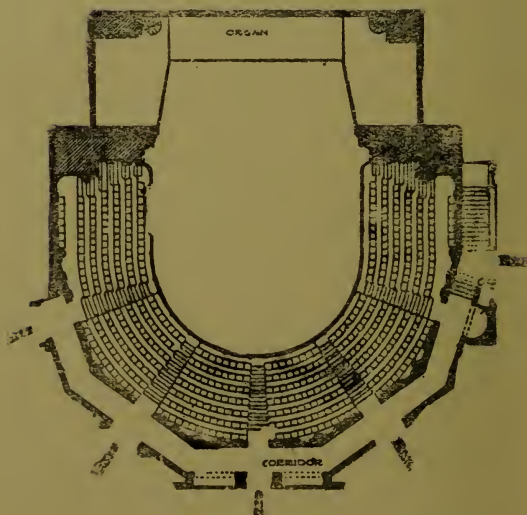
CÉSAR FRANCK . Pièce héroïque

JORDAN HALL EXITS
FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 13, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- SHUMANN LAST MOVEMENT of the Pianoforte Trio in D minor,
op. 36 63
RUTH RADFORD (Hyde Park)
MARGARET CLARK (Worcester)
HARRIET CURTIS (Erie, Pa.)
- CHOPIN-LISZT . . . MAIDEN'S WISH
MARY DOHERTY (Brockton)
- BRASSIN NOCTURNE
CELIA VINER (Roxbury)
- STANGE SONG, DAMON
EVA THOMAS (Du Bois, Pa.)
- JUON INTERMEZZO GROTESQUE
HAZEL WAUGH (Arlington)
- CHOPIN FANTASIE-IMPROMPTU in C \sharp minor
MANOLA SIMPSON (Roxbury)
- BALAKIREV THE LARK
MARY BATTAGLIA (Dorchester)
- RUBINSTEIN PRESTO from the Pianoforte Trio in G minor,
op. 15, no. 2
MARION MESSINGER (Kingston, N. Y.)
MARGARET CARABILLO (Miami, Fla.)
VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 15, at 8.15 P. M., Pianoforte Recital by Ruth Culbertson, Class of 1926, in Recital Hall.

TUESDAY, MARCH 16, at 2.00 P. M., Concert by Advanced Students, accompanied by the Conservatory Orchestra, in Jordan Hall.

THURSDAY, MARCH 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 20, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 15, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

RUTH CULBERTSON

(Class of 1926)



PROGRAM

HAYDN ANDANTE CON VARIAZIONI

SCHUMANN PAPILLONS

GRANADOS LA PLEYERA

GRIFFES THE FOUNTAIN OF ACQUA PAOLA

DEBUSSY L'ISLE JOYEUSE

CHOPIN SONATA in B minor

Allegro maestoso

Scherzo (*molto vivace*)

Largo

Finale (*presto ma non tanto*)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, MARCH 16, 1926, AT 2.00 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

ACCOMPANIED BY

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, CONDUCTOR



PROGRAM

CHOPIN . . . FIRST MOVEMENT of the Pianoforte Concerto
in E minor
LEON VARTANIAN (Tiflis, South Russia)

SAINT-SAËNS . ARIA from SAMSON ET DALILA :
"Printemps qui commence"
FLORENCE OWEN (Newton)

VIEUXTEMPS . CONCERTO in A minor, for Violin and Orchestra
MORRIS FELDMAN (Manchester, N. H.)

SAINT-SAËNS . AFRICA, FANTASIE for Pianoforte and Orchestra
MARY LOUISE BACON (Arlington Heights)

CHADWICK . . SONG, THE CURFEW
ADELAIDE VIEWIG (Wheeling, W. Va.)

CHOPIN . . . POLONAISE in E♭ major, for Pianoforte
Orchestration by Xavier Scharwenka
ROSA MARQUÈS (Arecibo, Porto Rico)

LALO . . . FIRST MOVEMENT of the Symphonie Espagnole
for Violin and Orchestra
CECILE FOREST (Fall River)

GRIEG . . . FIRST MOVEMENT of the Pianoforte Concerto
in A minor
ELISABETH SCHULZ (Dorchester)

BIZET . . . ARIA from LES PÊCHEURS DE PERLES :
"Me voila seule dans le nuit"
HELEN WATLINGTON (Woodside, Bermuda)

LISZT . . . Pianoforte Concerto in E♭ major
ISABELLE GADBOIS (Manchester, N. H.)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 18, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- MENDELSSOHN . . . ETUDE MÉLODIQUE
WILLA SEMPLE (East Florenceville, N. B.)
- CHOPIN BALLADE in G minor
MABEL HAVENS (Collingswood, N. J.)
- GANZ FILEUSE PENSIVE
HELEN HANDY (Braintree)
- MOZART ARIA, from LE NOZZE DI FIGARO: Non so piu, cosa son
DEL VALLE DE PAS . . . FIOR DI DOLCEZZA
VIVIAN TEDOR (Waterbury, Ct.)
- ARENSKY ETUDE in F \sharp major
MIRIAM WILLOUGHBY (Altoona, Pa.)
- CHOPIN IMPROMPTU in F \sharp major
IVA MUSBACH (Le Mars, Iowa)
- RAVEL JEUX D'EAUX
LUCILLE MONAGHAN (Glens Falls, N. Y.)

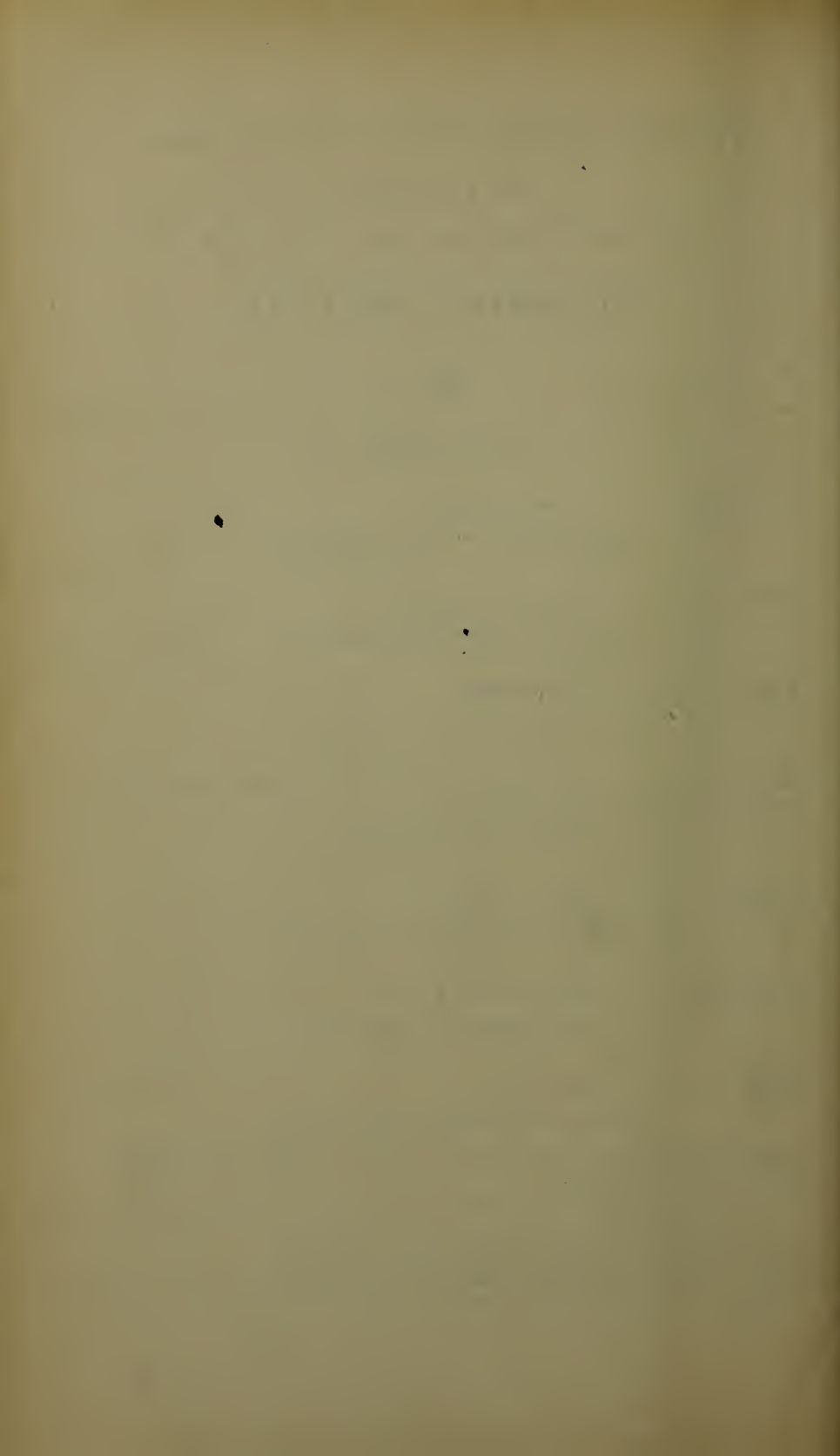
THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Abraham Alexander, Class of 1926, in Recital Hall.

SATURDAY, MARCH 20, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MARCH 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 25, at 8.15 P. M., Pianoforte Recital by Luise H. Bube, '26, in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, MARCH 19, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

ABRAHAM ALEXANDER

(Class of 1925)



PROGRAM

BACH-LISZT . . . FANTASIE AND FUGUE in G minor

BRAHMS VARIATIONS AND FUGUE
(On a theme by Handel)

GLAZOUNOV . . . SONATA in B \flat minor, op. 74
Allegro moderato
Andante
Allegro scherzando

RACHMANINOV . . *a.* PRELUDE in G \sharp minor, op. 32, no. 12
b. ETUDE TABLEAU, op. 39, no. 6

CHOPIN *a.* NOCTURNE in G major, op. 37, no. 2
b. ETUDE in F major, op. 10, no. 8

LIAPOUNOV . . . LESGHINKA

CHICKERING PIANOFORTE

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 20, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- MENDELSSOHN . . . FIRST MOVEMENT of the Pianoforte Trio in D minor,
op. 49
HARRIET HURWITZ (Dorchester)
MARGARET CARABILLO (Miami, Fla.)
RUTH WESTMAN (Rosindale)
- BRAHMS . . . INTERMEZZO in A major
BERNICE BLAKE (Manchester)
- WHELPLEY . . . WANDERERS NIGHT SONG
PIERCE . . . MY LITTLE HOME
ELEANOR MOORE (Gloucester)
- MOZSKOWSKI . . . PIÈCE ROMANTIQUE
MADELINE KEEFE (Mansfield)
- CHOPIN . . . NOCTURNE in B \flat major
MARIE MARGETSON (Basseterre, St. Kilda, B. W. I.)
- SCHUMANN . . . NOVELETTE in E major
JAMES J. ALLEN, JR. (Norwood)
- SCOTT . . . LULLABY
THE UNFORSEEN
NADINE WATERS (Wyoming, O.)
- ARENSKY . . . ETUDE F \sharp major
MIRIAM WILLOUGHBY (Altoona, Pa.)
- BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in G major,
op. 1. no 2.
MARION DODGE (W. Somerville)
EDITH S. PEARSON (Newport, R. I.)
▲ RUTH WESTMAN (Rosindale)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MARCH 24, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

ELLA FLANDERS

(Class of 1925)

ASSISTED BY

MARY HOWLAND JACOBS, *Mezzo-Contralto*

MADELINE MEREDITH (CLASS OF 1923) *Pianoforte Accompanist*



PROGRAM

- | | |
|----------------------------|------------------------------------|
| HANDEL | FANTASIA in C major |
| SCARLATTI-TAUSIG | PASTORALE |
| SCARLATTI | SONATA in D major |
| <hr/> | |
| HANDEL | Dove sei (from RODELINDA 1725) |
| CAVALLI | Donzelle fuggite (1676) |
| <hr/> | |
| CHOPIN | WALTZ in E minor |
| | NOCTURNE in D major, op. 27 |
| | BALLADE in G minor |
| <hr/> | |
| BORODIN | The Sleeping Princess |
| HANDEL | Come and trip it |
| QUILTER | An old Carol |
| BARNETT | The Drums of the Sea |
| <hr/> | |
| TURINA | Danse de Seises dans La Cathédrale |
| CHASINS | Flirtation in a Chinese Garden |
| STEVENS | Robinson Crusoe |
| | Friday |
| | Parrot |
| | Dance of the Cannibals |
| | (from Robinson Crusoe Suite) |

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 25, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- CHOPIN NOCTURNE in F# major
MARY FISHBURN (Columbia, S. C.)
- MOZART ARIA from LE NOZZE DI FIGARO:
Deh vieni, non tardar
MAE TAYLOR (Sidney Mines, N. S.)
- GODARD BERCEUSE
RICHARD CONDIE (Springville, Utah)
- DEBUSSY LES COLLINES D'ANACAPRI
LUISE BUBE (Brockton)
- MARTIN WAYFARER'S NIGHT SONG
RONALD THE MOON AT THE FULL
ELEANOR PRESCOTT (Haverhill)
- CHOPIN BALLADE in F major, op. 38
ROSSANNA MCGINNIS (Evansville, Ind.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 25, at 8.15 P. M., Pianoforte Recital by Luise H. Bube, '26, in Recital Hall.

SATURDAY, MARCH 27, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, APRIL 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, MARCH 25, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

LOUISE H. BUBE

(Class of 1926)



PROGRAM

LISZT SONATA in B minor

BRAHMS BALLADE, op. 118, no. 3

INTERMEZZO, op. 118, no. 6

CAPRICCIO in B minor, op. 76, no. 2

RHAPSODY in E \flat major

DEBUSSY LES COLLINES D'ANACAPRI

NOCTURNE in D \flat major

SAINT-SAËNS TOCCATA, op. 111

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 27, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- BEETHOVEN LAST MOVEMENT of the Pianoforte Trio in G major,
op. 1, no. 2
FREDERICKA FIFE (Augusta, Me.)
MARGARET CLARK (Worcester)
VIOLET HIRSH (Boston)
- SCARLATTI SONG, SENTO NEL CORE
DOROTHY RICHARDS (Dorchester)
- PADEREWSKI CRACOVienne FANTASTIQUE
CONSTANCE DISMOND (Cambridge)
- FRANCŒUR-KREISLER RIGAUDON AND SICILIANO, for Violin
PIERINI DiBLASIO (Somerville)
- RAFF ETUDE
MARION EMERSON (West Lebanon, N. H.)
- SENAILLÉ SONATA no. 9 in G minor, for Violin
JEAN CANT (Roxbury)
- CHOPIN POLONAISE in A major
RUTH R. FRANKLIN (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 1, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, APRIL, 3 at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 29, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

HANNAH JANE EVANS

(Class of 1924)



PROGRAM

GRIEG SONATA in E minor, op. 7

Allegro moderato

Andante molto

Alla menuetto

Finale

MACDOWELL . . . TO THE SEA

SEA SONG

CLAIR DE LUNE

DANSE ANDALOUSE

LISZT GNOMENREIGEN

CHOPIN SCHERZO in B minor

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY AFTERNOON, MARCH 30, 1926, AT 4.30 O'CLOCK

CONCERT

BY

THE ORCHESTRAL CLASS

FRANCIS FINDLAY, INSTRUCTOR



PROGRAM

NICOLAI . . . OVERTURE to The Merry Wives of Windsor

DOUGLAS KENNEY, OF THE FACULTY, CONDUCTING

RUBINSTEIN . . . TWILIGHT, from Feramors

FRANCES COLLERY, 1926, CONDUCTING

DELIBES . . . ETHIOPIAN DANCE from Sylvia

GERALDINE DAGGETT, 1926, CONDUCTING

BACH . . . Suite of Short Pieces :

1. PRELUDE, 2. POLONAISE

GWENDOLYN JONES, 1926, CONDUCTING

3. Sarabande, 4. Minuet

MARIE MARION, 1926, CONDUCTING

5. Chorale, 6. Gavotte

BLANCHE BOWDEN, 1926, CONDUCTING

7. Bourrée, 8. March

PHOEBE BLEECKER, 1926, CONDUCTING

VON BLON . . . SÉRÉNADE D'AMOUR

JAMES IVORY, 1926, CONDUCTING

GUIRAUD . . . DANSE PERSANE

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, APRIL 1, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- SCHUBERT IMPROMPTU in A \flat major
ESTHER NICHOLAON (Athens, Greece)
- GANZ FILEUSE PENSIVE
HELEN HANDY (Braintree)
- DAVID INTRODUCTION AND VARIATIONS for Clarinet
VINCENT MAROTTO (Providence, R. I.)
- SAINT-SAËNS ALLEGRO APPASSIONATO
MILDRED ABBOTT (Hartsville, N. C.)
- SULLIVAN ORPHEUS WITH HIS LUTE
SAINT-SAËNS POURQUOI RESTER SEULETTE
MARION BARTLETT (South Boston)
- DEBUSSY NOCTURNE in D \flat major
LINA LAVALLE (Springfield)
- CHOPIN POLONAISE in C \sharp minor
SADIE POTOSKY (Toledo, Ohio)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, APRIL 3, at 1.05 P. M., Students' Recital in Recital Hall.

APRIL 4-11 (inclusive) Easter Vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, APRIL 15, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

JEANNETTE A. GIGUÈRE, *Pianoforte*

(Class of 1925)

ASSISTED BY

BERNADETTE B. GIGUÈRE, *Clarinet*

(Class of 1925)

LAWRENCE ROSE, *Violoncello*



PROGRAM

- BRAHMS . . . TRIO in A minor, for Clarinet,
Violoncello and Pianoforte
I. Allegro
III. Andantino grazioso
IV. Allegro
-

- BACH-LISZT . . . FANTASIE in G minor
SCHUMANN . . . ARABESQUE
CHOPIN . . . BALLADE in G minor
CHOPIN . . . WALTZ in D♭ major
-

- PADEREWSKI . . . INTERMEZZO POLACCO
DUBOIS . . . LES ABEILLES
DEBUSSY . . . PRELUDE in A minor
LISZT . . . SOIRÉE DE VIENNE
-

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, APRIL 16 , 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



P R O G R A M

BACH TOCCATA in F major for the Organ
FLORENCE BARNES (Redlands, Cal.)

BRAHMS RHAPSODY in E♭ major
ROSSANNA MCGINNIS (Evansville, Ind.)

VERACINI MINUET AND GAVOTTE } for Violin
VALDEZ GYPSY SERENADE }
RUTH E. AUSTEN (Boston)

SAINT-SAËNS TOCCATA in F major, op. III, no. 6
LUISE BUBE (Brockton)

RUBINSTEIN DER TRAUM
SCHUBERT AM MEER
UNGEDULD
RICHARD CONDIE (Springville, Utah)

MOSZKOWSKI ALLEGRO ENERGICO }
SINDING ALLEGRETTO } for two Violins
GODARD SERENADE }
IONE COY (Cleveland Heights, Ohio)
CÉCILE FOREST (Fall River)

RAVEL JEUX D'EAUX
SCARLATTI SONATA in A major
ROSITA ESCALONA (San Juan, P. R.)

GUILMANT FINALE in E♭ major, op. 40, no. 4, for the Organ
CAROLINE HALL (Plymouth)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, APRIL 17, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- MENDELSSOHN FIRST MOVEMENT of the Pianoforte Trio in C minor,
op. 66
DELLA LOUISE FURMAN (Franklin, Pa.)
MORRIS FELDMAN (Manchester, N. H.)
RUTH WESTMAN (Roslindale)
- BEETHOVEN SECOND MOVEMENT of the Pianoforte Sonata in C minor,
op. 13
GERTRUDE LINNEHAN (Newtonville)
- DEBUSSY ARABESQUE in E major
JEANETTE BLUESTONE (Roxbury)
- MOZART ARIA from LE NOZZE DI FIGARO : Voi che sapete
ALMA COLLINS (Cambridge)
- CHOPIN NOCTURNE in F \sharp major, op. 15, no. 2
ANNA CHEIMITZ (Dorchester)
- BEETHOVEN LAST MOVEMENT of the Pianoforte Trio in G major,
op. 1, no. 2
MARGUERITE CONNORS (Fitchburg)
MORRIS FELDMAN
RUTH WESTMAN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 22, at 4 05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 22, at 8.15 P. M., Pianoforte Recital by Isabelle Gadbois, (Class of 1925) in Recital Hall.

FRIDAY, APRIL 23, at 8.15 P. M., Pianoforte Recital by Clair Wilson, (Class of 1925) in Recital Hall.

SATURDAY, APRIL 24, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, APRIL 22, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- MACDOWELL PRELUDE in E minor, op. 10
MADOLIN MITCHELL (Malden)
- RONALD PLUCK THIS LITTLE FLOWER
CHADWICK HE LOVES ME
ESTELLE SCHULZE (Monroe, La.)
- SCHUMANN ROMANCE in F \sharp major
OLIVE BILTON (East Longmeadow)
- ARENSKY ETUDE in F \sharp major
GLENN KIRKPATRICK (Evansville, Ind.)
- DEBUSSY SARABANDE
JOSEPHINE DEVLIN (W. Somerville)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 22, at 8.15 P. M., Pianoforte Recital by Isabelle Gadbois, (Class of 1925) in Recital Hall.

FRIDAY, APRIL 23, at 8.15 P. M., Pianoforte Recital by Clair Wilson, (Class of 1925) in Recital Hall.

MONDAY, APRIL 26, at 8.15 P. M., Pianoforte Recital by Bryan Sturm, (Class of 1921), in Recital Hall.

THURSDAY, APRIL 29, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, APRIL 22, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

ISABELLE GADBOIS

(Class of 1925)



P R O G R A M

BRAHMS INTERMEZZO in A minor, op. 118

INTERMEZZO in A major, op. 118

RACHMANINOV PRELUDE in G \sharp minor

PRELUDE in B minor

CHOPIN SONATA in B \flat minor

Grave—Doppio movimento;

Scherzo

Marche funèbre

Presto

RAVEL Une barque sur l'Océan

BAX Mediterranean

LISZT Waldesrauschen

GRAINGER Paraphrase on Tchaikovsky's "Flower Waltz"

THE PIANOFORTE IS A BALDWIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, APRIL 23, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

CLAIR WILSON

(Class of 1925)



PROGRAM

BACH TWO PRELUDES in E major, D minor

SCARLATTI-TAUSIG . . . PASTORALE

SCARLATTI-PADREWSKI . . . CAPRICE

SCHUMANN PAPILLONS

CHOPIN BALLADE in F minor

RAVEL ONDINE

DE FALLA ANDALUSIA

CUBANA

LISZT ETUDE in F minor

THE PIANOFORTE IS A BALDWIN

THE BOSTON OPERA HOUSE

LEE AND J. J. SHUBERT, PROPRIETORS

SATURDAY MATINÉE, APRIL TWENTY-FOURTH

1926

THE NEW ENGLAND CONSERVATORY OF MUSIC

PRESENTS

MADAMA BUTTERFLY

(IN ITALIAN)

A JAPANESE TRAGEDY

TEXT BY L. ILLICA AND G. GIACOSA, FOUNDED ON THE

BOOK OF JOHN LUTHER LONG

AND THE DRAMA OF DAVID BELASCO

MUSIC BY

GIACOMO PUCCINI

GIVEN FOR THE

BENEFIT OF THE SCHOLARSHIP FUND

THE CAST

MADAMA BUTTERFLY (Cio-Cio-San)	DOROTHY FRANCIS (A FORMER STUDENT)
SUZUKI (SERVANT OF Cio-Cio-San)	JESKA SWARTZ MORSE (A GRADUATE)
KATE PINKERTON	MAURINE PALMER (CLASS OF 1927)
B. F. PINKERTON (LIEUTENANT IN THE UNITED STATES NAVY)	RULON Y. ROBISON (OF THE FACULTY)
SHARPLESS (UNITED STATES CONSUL AT NAGASAKI)	DAVID BLAIR McCLOSKEY (CLASS OF 1925)
GORO (A MARRIAGE BROKER)	RICHARD McINTYRE (AN UNDERGRADUATE STUDENT)
IL PRINCIPE YAMADORI	WILLIAM D. SIMMONS (CLASS OF 1926)
LO ZIO BONZO (THE PRIEST, UNCLE OF Cio-Cio-San)	CHARLES W. PEARSON (CLASS OF 1925)
YAKUSIDE	JOSEPH LOPEZ (CLASS OF 1926)
IL COMMISSARIO IMPERIALE	GENNARO D'ALLESSANDRO (AN UNDERGRADUATE STUDENT)
L'UFFICIALE DEL REGISTRO	RICHARD CONDIE (CLASS OF 1926)
LA MADRE DI CIO-CIO-SAN	FLORENCE OWEN (CLASS OF 1926)
LA CUGINA (COUSIN OF Cio-Cio-San)	FLORENCE BARBIERS (CLASS OF 1927)
LA ZIA (Cio-Cio-San's AUNT)	EMMA WHEELER (CLASS OF 1926)
FRIENDS AND RELATIONS OF CIO-CIO-SAN . . . SERVANTS	
CONDUCTOR	WALLACE GOODRICH
STAGE DIRECTOR	FRANK ST. LEGER (of the Chicago Civic Opera Company)

THE CONSERVATORY ORCHESTRA

ACT I. A Japanese House, Terrace and Garden in Nagasaki

ACT II. PART I. The Interior of Cio-Cio-San's House

PART II. The Same

CHORUS

Anita L. Bancroft
Helen Louise Beach
Kathryn A. Buchanan
Julia Fern Brown
Marion R. Coy
Jean Douglas
Dorothy B. George
Elda M. Goduti
Caroline B. Hall

Constance King
Ruth E. D. Lahan
Natalie A. Lucia
Jeanette McGhee
Mildred M. V. Nichols
Leone Reynolds
Dorothy E. A. Richards
Estelle Schulze
Mae Taylor

Helen E. Watlington

Richard P. Condie
James M. Dobbins
Morris V. Minard

Norman V. Moon
William S. Self
Harold S. Winter

A Musician
Servants

Norman I. Strauss
George A. Powers
Gilbert C. Laite
Wesley E. Patterson

(By courtesy of the Chicago Civic Opera Company :)

Technical Director
Master of Properties
Master Electrician

Patrick Egan
John Langmack
Richard Moore

The Conservatory desires to express its deep appreciation of the
courtesies extended by

The Chicago Civic Opera Company, Mr. Herbert M. Johnson, Manager,
in the loan of the complete scenery, properties and costumes for the
production ; and by

Messrs. G. Ricordi and Company, through their representative Mr. George
Maxwell.

The Conservatory gratefully acknowledges its indebtedness to Mr. St. Leger,
who has taken entire charge of the rehearsal of the action, and of the
mise-en scène and the stage management.

The Conservatory also extends its thanks to Mr. R. Angelini-Fornari,
late of the Boston Opera Company, for his valued collaboration in
rehearsal ; to Mr. Christian, Manager, and Mr. Robinson, of the Staff
of the Boston Opera House ; and to Mr. F. C. Herrick.

PATRONESSES

Mrs. Joseph Adamowski	Mrs. John L. Hall
Mrs. Timothée Adamowski	Mrs. Robert H. Hallowell
Mrs. Oliver Ames, Jr.	Mrs. Henry L. Higginson
Mrs. Francis I. Amory	Mrs. Clement S. Houghton
Mrs. Joseph Balch	Mrs. James L. Huntington
Mrs. C. G. Bancroft	Mrs. James Jackson, Jr.
Mrs. J. A. Lowell Blake	Mrs. Henry P. King, Jr.
Mrs. Reginald Boardman	Mrs. Malcolm Lang
Mrs. Charles Boyden	Mrs. Charles F. Leland
Mrs. Frederick J. Bradlee, Jr.	Mrs. Harris Livermore
Mrs. J. D. Cameron Bradley	Mrs. George S. Mandell
Mrs. J. Lewis Bremer	Mrs. William Gordon Means
Mrs. Robert E. Brewer	Mrs. Daniel A. de Menocal
Mrs. Edwin P. Brown	Mrs. Joseph Grafton Minot
Mrs. I. Tucker Burr	Mrs. Thomas Motley
Mrs. George W. Chadwick	Mrs. Hugh W. Ogden
Mrs. Costello C. Converse	Mrs. Richard Olney
Mrs. Frederick S. Converse	Mrs. James A. Parker
Mrs. John G. Coolidge	Mrs. J. Harleston Parker
Mrs. Louis A. Coolidge	Mrs. Austin Potter
Mrs. George B. Cortelyou	Mrs. Samuel L. Powers
Mrs. S. V. R. Crosby	Mrs. George L. Putnam
Mrs. Francis B. Crowninshield	Mrs. Philip L. Saltonstall
Mrs. Charles P. Curtis, Jr.	Mrs. Henry B. Sawyer
Mrs. Philip Dalton	Mrs. Henry F. Sears
Mrs. Philip Dexter	Mrs. Francis G. Shaw
Mrs. William Dexter	Mrs. Pierpont Stackpole
Mrs. Clarence Edwards	Mrs. Robert H. Stevenson
Mrs. Wendell Endicott	Mrs. Edward A. Taft
Mrs. William Endicott	Mrs. Bayard Thayer
Mrs. Ralph L. Flanders	Mrs. John E. Thayer, Jr.
Mrs. Donald McKay Frost	Mrs. Charles C. Walker
Mrs. Langdon Frothingham	Mrs. Edward R. Warren
Mrs. Alban T. Fuller	Mrs. Samuel D. Warren
Mrs. Thomas B. Gannett	Mrs. E. Sohier Welch
Mrs. George P. Gardner, Jr.	Mrs. Bernard C. Weld
Mrs. Wallace Goodrich	Mrs. Rudolph Weld
Mrs. Henry S. Grew	Mrs. Alexander Whiteside
Mrs. Edwin Farnham Greene	Mrs. Frederic Winthrop
Mrs. S. Huntington Wolcott	

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, APRIL 26, 1926 AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

BRYAN STURM

(Class of 1921)



PROGRAM

RACHMANINOV . PRELUDE, op. 32, no. 10

PRELUDE, op. 32, no. 8.

GANZ SYMPHONIC VARIATIONS on a Theme by Brahms

RAVEL LA VALLÉE DES CLOCHES

RIGAUDON

DEBUSSY SARABANDE

FEUX D' ARTIFICE

PAGANINI-LISZT . LA CHASSE

ETUDE in E♭ major

SCHULZ-EVLER . BY THE BEAUTIFUL BLUE DANUBE

THE PIANOFORTE IS A BALDWIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY AFTERNOON, APRIL 28, 1926, AT 2 30 O'CLOCK

SEVENTEENTH ANNUAL COMPETITION
FOR

THE MASON AND HAMLIN PRIZE

BY

MEMBERS OF THE PIANOFORTE DEPARTMENT

IN THE SENIOR CLASS

AND POST-GRADUATE STUDENTS

WHO ARE CANDIDATES FOR THE SOLOISTS' DIPLOMA

IN THE PIANOFORTE COURSE

JUDGES

MADAME OLGA SAMAROFF

MR. SERGE KOUSSEVITZKY

MR. ERNEST HUTCHESON

P R O G R A M

Each contestant will play the following prescribed selections :

BACH ALLEMANDE AND COURANTE,
from the French Suite, no. 5, in G major

BEETHOVEN . . . FIRST MOVEMENT (*Allegro con brio*)
of the Sonata in C major, op. 53 (*Waldstein*)

LISZT CONCERT ETUDE, no. 2, in F minor

NAMES OF THE CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

ROSA MARQUES (Arecibo, Porto Rico)

ABRAHAM ALEXANDER (Dorchester, Massachusetts)

ELIZABETH JOAN SCHULZ (Dorchester)

RUTH CULBERTSON (Mancelona, Michigan)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, APRIL 29, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- CHOPIN SCHERZO in B \flat minor
MILWOOD GRAY (Cohoes, N. Y.)
- CHOPIN WALTZ in F major, op. 34, no. 3
MARION SAWYER (Belmont)
- LEROUX SONG, LE NIL
ANN NOVICK (Easton, Pa.)
VIOLIN OBLIGATO BY IONE COY
- RAVEL. . . . JEUX D'EAUX
GRACE PENNOCK (Lewistown, Montana)
- HAMMOND APRÈS LA PLUIE
BEATRICE PERRON (Fall River)
- CÉSAR FRANCK SONG, O LORD MOST HOLY
BARBARA LESHURE (Springfield)
- DE FALLA CUBANA
DOROTHY DONOHUE (Faribault, Minn.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 1, at 1.05 P. M., Students' Recital in Recital Hall

MONDAY, MAY 3, at 8.15 P. M., Song Recital by Charles Pearson, (Class of 1926), in Recital Hall.

WEDNESDAY, MAY 5, at 8.15 P. M., Violin Recital by Morris Feldman, (Class of 1926) Recital Hall.

THURSDAY, MAY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 6, at 8.15 P. M., Song Recital by Constance King, (Class of 1926) in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 1, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- BRAHMS INTERMEZZO in E ♭ minor
WILLA SEMPLE (East Florenceville, N. B.)
- RONALD SYLVAN
- DÉODAT DE SÉVÉRAC. PHILLIS
RUTH KNAPP (Springfield)
- CHOPIN IMPROMPTU in F ♯ major, op. 36, no. 2
CLARE LITTLE (Ebensburg, Pa.)
- DE BÉRIOT FIRST MOVEMENT of the Seventh Violin Concerto,
in G major, op. 76
MAY MARTIN (East Milton)
- DEBUSSY NOCTURNE in D ♭ major
IRVING SPIVACK (Chelsea)
- BEETHOVEN LARGO from the Pianoforte Trio in G major, op. 1, no. 2
MABEL HAVENS (Collingswood, N. J.)
OTTAVIO DEVIVO (Everett)
EILEEN BUGBEE (Springfield, Vt.)
- SCHUMANN SCHERZO AND INTERMEZZO from the Pianoforte
Sonata in F ♯ minor, op. 11
RHODA ROTHENBERG (Brookline)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 3, at 8.15 P. M., Song Recital by Charles Pearson, (Class of 1926), in Recital Hall.

WEDNESDAY, MAY 5, at 8.15 P. M., Violin Recital by Morris Feldman, (Class of 1926) Recital Hall.

THURSDAY, MAY 6, at 4 05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 6, at 8.15 P. M., Song Recital by Constance King, (Class of 1926) in Recital Hall.

SATURDAY, MAY 8, at 1.05 P. M., Students' Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY, MAY 3, 1926, AT 8.15 P. M

SONG RECITAL

BY

CHARLES PEARSON

(Class of 1926)



PROGRAM

MOZART Possenti Numi (*Il Flauto Magico*)

VERDI Infelice, e tu credevi (*Ernani*)

GODARD Embarquez-vous !

FERRARI Le Miroir

THOMAS Air du Tambour-Major

SCHUBERT Der Wanderer

Die Forelle

Aufenthalt

WOLF Der Rattenfänger

LEHMANN The Mill

Myself when young

JALOWICZ Slow, Horses, Slow !

GRIFFES A Caravan from China comes

BENNETT The Sunset Trail

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MAY 5, 1926 AT 8.15 O'CLOCK

VIOLIN RECITAL

BY

MORRIS FELDMAN

(Class of 1926)

IRENE CAMERON, '23, PIANOFORTE ACCOMPANIST



PROGRAM

VITALI CHACONNE

VIEUXTEMPS CONCERTO in A minor

FRIEDEMANN BACH—KREISLER . GRAVE

CHAMINADE—KREISLER SÉRNADE ESP AGNOLE

DEBUSSY—HARTMANN LA FILLE AUX CHEVEUX DE LIN

PUGNANI—KREISLER PRAELUDIUM AND ALLEGRO

CHOPIN—SARASATE NOCTURNE in E♭ major

GUIRAUD CAPRICE

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

.
.

CONCERT BY

CARMELA IPPOLITO, Violinist

ALICE HUSTON STEVENS, SOPRANO

JESUS MARIA SANROMA, Pianist

UNDER THE AUSPICES OF

LAMBDA CHAPTER, SIGMA ALPHA IOTA SORORITY

.
.

JORDAN HALL

MAY THE FIFTH

1926

HONORARY MEMBERS OF LAMBDA CHAPTER

Mrs. Dudley Fitts

Mrs. Alvan T. Fuller

Mme. Agide Jacchia

Mme. L. F. Motte-Lacroix

Mme. Charles F. Loughhead

PATRONESSES

Mrs. Charles Bennett

Mrs. Frederick Blodgett

Mrs. Charles Bond

Mrs. Frederick Converse

Mrs. Charles Denneé

Mrs. Louis Elson

Mrs. Charles Ferguson

Mrs. Williams Arms Fisher

Mrs. Ralph Flanders

Mrs. Malcolm Lang

Mrs. Oliver Mink

Mrs. F. Addison Porter

Mrs. Mary Reed

Mrs. Blanche Sawyer

Mrs. Frederick Trowbridge

Mrs. F. Morse Wemple

PROGRAMME

JOHANNES BRAHMS . THIRD SONATA (D minor)

Allegro

Adagio

Un poco presto e con sentimento

MISS CARMELA IPPOLITO

MR. JESUS SANROMA

MARX Selige Nacht

Die Liebstespricht

BOSSI O Piccola Maria

DUPONT Mandoline

CIMARA Stornellato Marinara

MRS. ALICE HUSTON STEVENS

GABRIEL FAURE . SONATA (A major)

Allegro molto

Andante

Allegro vivace

Allegro quasi presto

MISS CARMELA IPPOLITO

MR. JESUS SANROMA

MASSENET SCENE AND GAVOTTE (MANON)

MRS. ALICE HUSTON STEVENS



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 6, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

CHOPIN ETUDE in G♯ major, op. 25, no. 9
GLADYS BERKELEY (New Ipswich, N.H.)

LISZT ST. FRANÇOIS DE PAULE
IRVING BARTLEY (Canaan, N. Y.)

CHOPIN IMPROMPTU in F♯ major
STELLA GALASSI (Winthrop)

DEBUSSY GÉNÉRAL LAVINE (*Eccentrique*)
MERIEL BLUMENKRANZ (Norwood)

SCHUETT TENDRE AVEU
HAZEL WAUGH (Arlington)

DEBUSSY LA SOIRÉE DANS GRÉNADE
WILLIAM SELF (Lenoir N. C.)

CHOPIN SCHERZO in B♭ minor
ELAYNE FINE (Laurel Miss.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 6, at 8.15 P. M., Song Recital by Constance King, (Class of 1926) in Recital Hall.

SATURDAY, MAY 8, at 1.05 P. M., Students' Recital in Recital Hall

THURSDAY, MAY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, MAY 6, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

CONSTANCE KING

(Class of 1926)



P R O G R A M

- SCHUBERT . . . Das Wandern
Der Neugierige
Pause
Die junge Nonne
—————
- HANDEL . . . Care selve
- BONONCINI . . . Deh piu a me non v'ascondete
- A. L. . . . Viens aurore
—————
- MASSENET . . . AIR AND GAVOTTE (MANON)
—————
- ARENSKY . . . But lately in Dance
- HUNT . . . Corsican Lullaby (MS)
- GRIEG . . . Solvejg's Song
- SACHNOWSKY . . The Clock
- CARPENTER . . . To a Young Gentleman
—————

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, MAY 7, 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



PROGRAM

- WIDOR SALVE REGINA from the Second Symphony
for the Organ
FLORENCE WILD (East Barnet, Vt.)
- BRAHMS TWO BALLADES : a. In D minor
b. In D major
LOUISE J. ALLEN (Lynn)
- SCHUBERT DIE FORELLE
REGER ABGEGUCKT
RUBINSTEIN ES BLINKT DER TAU
LOUISE BEACH (Chatham, N. Y.)
- MENDELSSOHN SCHERZO in E minor, op. 16
ELEANOR PACKARD (West Somerville)
- SERVAIS FANTASIE on two Russian themes,
for Violoncello
HARRIET CURTIS (Erie, Pa.)
- SCHUBERT NIGHT AND DREAM
QUILTER NOW SLEEPS THE CRIMSON PETAL
BULLARD BEAM FROM YONDER STAR
GEORGE W. GARLAND (Stoneham)
- DEBUSSY POISSONS D'OR
IRELAND RAGAMUFFIN
MARION E. MESSINGER (Kingtons, N. Y.)
- CÉSAR FRANCK CHORALE in A minor
ROWLAND D. HALFPENNY (North Adams)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 8, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- EMMANUEL BACH . . . ALLEGRO in F minor
MAGGIE PRUITT (Comanche, Okla.)
- SCHUBERT ANDANTE from the Pianoforte Trio in E ♭ major, op. 100
WILLIE FAIRE HEMBY (Matthews, N. C.)
SILVIO MARTONE (N. Cambridge)
GERTRUDE GADBOIS (Manchester, N. H.)
- SCHUETT PRELUDE in G minor
FRANCES CARP (Lowell)
- WAGNER—WILHELMJ . . . ALBUMBLATT
BRAHMS—HOCHSTEIN . . . WALTZ in A major } for the violin
MORRIS KAPLAN (Boston)
- BRAHMS RHAPSODY in B minor
HELEN OPPENHEIMER (Wilkes-Barre, Pa.)
- DAVID INTRODUCTION AND VARIATIONS, for Clarinet
JEROME PASQUALL (St. Louis, Missouri)
- BEETHOVEN LAST MOVEMENT of the Pianoforte Trio in B ♭ major
GLADYS STRONG (Roseburg, Oregon)
MORRIS FELDMAN (Manchester, N. H.)
VIOLET HIRSH (Boston)
- op. 11

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 10, 1926, AT 8.15 O'CLOCK

RECITAL OF MUSIC FOR TWO VIOLINS

BY

CECILE FOREST

(Class of 1925)

IONE COY

(Class of 1925)

ASSISTED BY

MARGARET CLARK, '25, VIOLIN

MADELINE MEREDITH, '23, PIANOFORTE



P R O G R A M

HANDEL SONATE I

Andante, allegro.

Poco adagio, allegro.

VIVALDI CONCERTO for three violins

Allegro

Andante

Allegro

PAUL JUON BIZARRERIE

BACH MENUET

SINDING SCHERZO

MOSZKOWSKI FINALE molto vivace

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 13, 1926, AT 4 05 P. M.

THURSDAY RECITAL



PROGRAM

- BACH PRELUDE in B ♭ minor, Book 1, no. 22
MARION DODGE (W. Somerville)
- BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in E minor,
op. 90
GRACE PENNOCK (Lewistown, Mont.)
- WATTS THE LITTLE SHEPHERD'S SONG
CAVALLI DONZELLE, FUGGITE
RUTH COLLINS (Ocala, Fla.)
- CHAMINADE THÊME VARIÉ
ISABELLE ANDERSON (Newport, R. I.)
- LISZT GONDOLIERA in F ♯ major
MARY LEUCI (Chelsea)
- BEETHOVEN ROMANCE in F major, for Violin
BEATRICE PERRON (Fall River)
- RACHMANINOV PRELUDE in G ♯ minor
WILLIE FAIRE HEMBY (Matthews, N. C.)
- DOHNANYI RHAPSODY in E ♭ major
HAZEL SAUER (Fairfield, Iowa)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 13, at 8.15 P. M., Song Recital by Richard Condie, (Class of 1926) in Recital Hall.

FRIDAY, APRIL 14, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, MAY 15, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 20, at 4 05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 13, 1926, AT 8.15 P. M.

SONG RECITAL

BY

RICHARD CONDIE

(Class of 1926)



PROGRAM

MOZART Aria from COSI FAN TUTTE:
"Un aura amorosa"

PERGOLESİ NINA

FLOTOW Aria from MARTHA :
"M'appari tutt' amor"

STRAUSS Breit uber mein Haupt
Nachtgang

LISZT Du bist wie eine Blume

SCHUBERT Liebesbotschaft

BOËLLMANN Ma bien aimée

CÉSAR FRANCK Le mariage des roses

MASSNET Aria from MANON : Le rêve

LEONCAVALLO Nuit décembre

CHADWICK O love stay by and sing

RACHMANINOV Night

GRIFFES In a myrtle shade

CAMPBELL-TIPTON Hymn to the night

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL
MAY THE FOURTEENTH

1 9 2 6

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, CONDUCTOR

SOLOIST : MR. CHARLES BENNETT OF THE FACULTY

THE PIANOFORTE IS A STEINWAY

P R O G R A M M E

BRAHMS ACADEMIC FESTIVAL OVERTURE

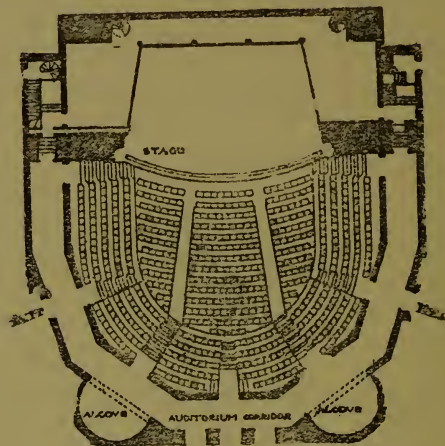
MOZART ARIA FROM LE NOZZE DI FIGARO :
"Ha già vinto la causa"

ALFRED BRUNEAU . SYMPHONIC ENTR'ACTE
FROM THE OPERA MESSIDOR

JOSEF SUCHER . . . SONGS WITH PIANOFORTE :
MAG SCHÖN DIE BLUME
DIE BLAUEN RÄTHSEL
LIEBESSEHNEN

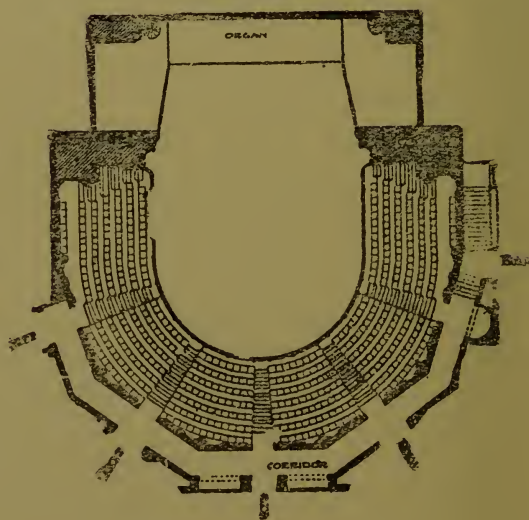
G. W. CHADWICK . SYMPHONY in F major, no. 3
Allegro sostenuto
Andante cantabile
Vivace non troppo
Finale (allegro molto energico : presto)
CONDUCTED BY MR. CHADWICK

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 15, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

- SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Trio in F major
op. 80
FRANCES EDWARDS (Jamaica Plain)
MORRIS FELDMAN (Manchester, N. H.)
HARRIET CURTIS (Erie, Pa.)
- CHOPIN . . . NOCTURNE in B major, op. 32, no. 1
FRANCES K. GENTRY (Buffalo, N. Y.)
- LEVADÉ . . . LES VIELLES DE CHEZ NOUS
LA FORGE . . . SLEEP
DOROTHY GEORGE (Rockland)
- BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E major
op. 109
FRANCES H. EDWARDS (Jamaica Plain)
- WIENIAWSKI . . . LÉGENDE, for Violin
HARRY DICKSON (Roxbury)
- RACHMANINOV . . . PRELUDE in G \sharp minor
EDITH DUDLEY (Florence, S. C.)
- GRIEG . . . CARNAVAL
RUTH L. T. HOW (Shanghai, China)
- BEETHOVEN . . . FIRST MOVEMENT of the Sonata in F major, op. 5, no. 1
for Pianoforte and Violoncello
BERNICE BLAKE (Manchester)
RUTH WESTMAN (Roslindale)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 17, at 8.15 P. M., Pianoforte Recital by Eleanor Young, Class of 1925) in Recital Hall.

THURSDAY, MAY 20, at 4 05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 22, at 1.05 P. M., Students' Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 17, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

ELEANOR YOUNG

(Class of 1925)



P R O G R A M

BEETHOVEN . . . SONATA in C \sharp minor, op. 27, no. 2

Adagio sostenuto

Allegretto

Presto agitato

LISZT SPOSALIZIO

WALDESRAUSCHEN

CHOPIN NOCTURNE in C \sharp minor, op. 27, no. 1

DEBUSSY ARABESQUE no. 1

JARDINS SOUS LA PLUIE

SCHUMANN. FASCHINGSSCHWANK AUS WIEN

Allegro

Romanze

Scherzino

Intermezzo

Finale

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 20, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BACH PRELUDE AND FUGUE in F \sharp major
HAZEL GALE (Keene, N. H.)

MOSZKOWSKI ETUDE in A \flat major
MYRTLE CONOLEY (Avon Park, Fla.)

BURLEIGH SONG, BY THE POOL AT THE THIRD ROSSES
RUTH A. KNAPP (Springfield)

RACHMANINOV HUMORESKE
GLENN N. KIRKPATRICK (Evansville, Ind.)

DEBUSSY ARABESQUE no 1.
BARBARA SCHULZ (Dorchester)

JOSEF HELLMESBERGER, Jr. . . ROMANZE for four violins
EDITH S. PEARSON (Newport)
HAROLD SAWYER (Malden)
WACLAW KISIEL (Holyoke)
NICHOLAS GUALILLO (Utica, N. Y.)

MACDOWELL HEXENTANZ
RAYMOND F. HILL (Newton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 22, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 24, 1926, AT 8.15 O'CLOCK

RECITAL BY

MEMBERS OF

SIGMA ALPHA IOTA SORORITY
LAMBDA CHAPTER



PROGRAM

- BACH PRELUDE in E \flat minor
HANDEL HARMONIOUS BLACKSMITH
RUTH BURNHAM
WINTER WATTS . . . LITTLE SHEPHERD SONG
CAVALLI DONZELLE FUGGITE
RUTH COLLINS
FRIEDMANN BACH . . GRAVE
MOSKOWSKI PASSPIED
DVORAK-KREISLER . . INDIAN LAMENT
NAOMI TROMBLEY
HANDEL CARE SELVE
BENEDICT THE WREN
CONSTANCE KING
RHENÉ-BATON SPINNING SONG
MARY FISHBURNE
CYRIL SCOTT ELEGIE
MARTINI-KREISLER . . ANDANTINO
SARASATE SPANISH DANCE
MARGARET CARABILLO
VAUGHN WILLIAMS . . SILENT NOON
CHARLES BENNETT . . PHANTOMS (MS)
HAZEL DUNLAP
MACDOWELL SECOND MOVEMENT from Concerto *
in D minor
HANNAH EVANS

* Orchestral parts supplied on second piano by
MRS. LAURA HUXTABLE PORTER.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 27, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

- MEDELSSOHN . . . SCHERZO in E minor
WINIFRED HOWES (Ashfield)
- SCHUBERT . . . DIE FORELLE
SO LASST MICH SCHEINEN
SYLVIA ENGSTROM (Helsingfors, Finland.)
- LISZT . . . SONETTO 123 DEL PETRARCA
FLORENCE WILD (East Barnett, Vt.)
- CHOPIN . . . ETUDE in E major
- DEBUSSY . . . TOCCATA in C \sharp minor
RUTH FRETZ (Newberry, Mich.)
- KRAMER . . . ELEGY in G minor, for Violin
MARY FULLER (Brookline)
- ALBENIZ . . . SEGUEDILLA
GWENDOLINE BOWKER (Lexington)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 29, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, JUNE 3, at 4.05 P. M., Thursday Recital in Recital Hall.

The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, May 29th, 1926, at 2.30 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

HENRY GOODRICH, SUPERVISOR

Pupils for the Normal Class of next year will be examined the last week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

EXERCISES CONDUCTED BY ALICE HARVEY
ASSISTED BY WILLA SEMPLE AT THE PIANOFORTE

GERMAN FOLK SONG . . . In May

FOLK TUNES arr. by ANGELA DILLER,	Lazy Man,	Paul Dugan
	Gossip Joan,	Mary Lyons
	Judges Dance,	Clayton Simpson
	Slumber Song,	Margaret Capper
	Reap the Flax,	Beatrice Guinness
MILDRED WESTON—TOYS	Bunny that Hops,	Alice Gilman
	Bowlegged Bear,	Julius Ludwin
	Spinning Top,	Harold Bernstein
	Tin Soldiers,	Robert Bartlett
FLORENCE MAXIM	Squirrels Lament,	Ruth Murphy
FRANCES TERRY	Busy Clock,	Warren Cushman
NEWTON SWIFT	Japanese Doll,	Helen Wenetsky
JESSIE GAYNOR	The Banjo,	James Johnston
NEWTON SWIFT	The Donkey Ride,	Clara Pessin

SOLFEGGIO EXERCISE—ROUND

JAMES ROGERS	Ring around the Rosy,	Eleanor Burbine
FRANCES TERRY	Little Boy Scout,	William Sullivan
JAMES ROGERS	Follow the Leader,	Karl Shirley
JESSIE GAYNOR	The Guitar,	Mildred Hammond
MOKKEJS	Gladys at Play,	Ruth Wetmore
HANNAH SMITH	Gypsies,	Muriel Fogg
BERNICE BENTLEY	Slumber Song,	Pauline Mc Fall
MARY RUTH JESSE	The Whipporwill,	Jane Salisbury
FRANK LYNES	Hunting Song,	John Waterhouse

OLD FRENCH SONG — THE HOLIDAY

JAMES ROGERS	Courtly Dance,	Ann Foran
NEWTON SWIFT	Harebells'	Anna McDonough
HANNAH SMITH	Tag,	Phoebe Gretsch
BLANCHE MATTHEWS	'The Goblin Procession,	Patricia Callanan
GEORGE W. CHADWICK	Now I lay me,	Marguerite Eggleston
JAMES ROGERS	Swing me higher,	John Forbes
18th CÉNIRUY DANCE	arr. ANGELA DILLER	Barbara Gray

RHYTHMIC DRILL

EDWARD PARLOW	Shuttle-Cock,	Mary Lochr
CESAR FRANCK	Lament of a Doll,	Mary Orpin
JAMES ROGERS	Hop Scotch,	Frederick Forbes
GEORGE W. CHADWICK	Cricket and the Bumble Bee,	James Johnston
JAMES ROGERS	The Merry-go Round,	Mary Lewerenz
BURGMULLER	Little Ballad	Bernard Stepner

CANON

LESLIE LOTH	Little Wild Flower,	Evelyn Klein
JAMES ROGERS	Carmencita,	Dorothy Colpitts
CECIL BURLEIGH	In Clover Fields,	Carleton Beyer
JENSEN	Elfin Dance,	Gertrude Ahearn
LESLIE LOTH	Warrior's March,	John Bartol
JAMES ROGERS	Spinning Song,	Mary Hayes
FERRARI	Squirrels Frolic,	Paul Shirley

GERMAN FOLK SONG — A RIDDLE

J. S. BACH	Solfeggietto,	Martha Lochr
PADEREWSKI	Au Soir,	Mary O'Gara
HELLER	Curious Story,	Edith Pollak
BEETHOVEN	1st. Movement Sonatina in G major,	Mary De Guglielmo
JAMES ROGERS	Valse Gracieuse,	Edith Notaro
MATHILDE BILBRO	Busy Saw Mill,	Gertrude O'Neill
SCHYTTE	Hide and Seek,	Pearl Goldberg
JAMES ROGERS	Dance Tune,	Mary Devenny
LEO ORNSTEIN	March,	Francis O'Gara
FOLK SONG	The Flag going by	

THE PIANOFORTES ARE STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 29, 1926, AT 1.05 P. M

STUDENTS' RECITAL



PROGRAM

SCHUBERT FIRST MOVEMENT of the Pianoforte Trio in E \flat major,
op 100

GLADYS BERKELEY (New Ipswich, N. H.)

MORRIS FELDMAN (Manchester, N. H.)

HARRIET CURTIS (Erie, Pa.)

BACH PRELUDE in F minor

DOROTHY BRACKETT (Rangeley, Maine.)

RONALD SONG, PLUCK THIS LITTLE FLOWER

ESTELLE SCHULZE (Monroe, La.)

RACHMANINOV PRELUDE in G minor

ALICE B. SEAMANS (Whitman)

BEETHOVEN ROMANCE in F major, for Violin

EDITH STEVENS (Prides Crossing)

RASBACH SONG, TRESS

BESSIE BUTMAN (Lynn)

BEETHOVEN LAST MOVEMENT of the Pianoforte Trio in D major,
op 70, no. 1

MARJORIE NEILSON (West Hartford, Ct.)

MORRIS FELDMAN

HARRIET CURTIS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY AFTERNOON, JUNE 1ST. 1926, AT 4 O'CLOCK

RECITAL BY

Pupils of the Vocal Normal Department

PROGRAM

ROGERS	The Star,	Nellie Rich
D'HARDELLOT . . .	I Know a lovely Garden,	Beatrice Segall
WOOD	A Brown Bird Singing,	Edith Ferrin
MOZART	Voi che sapete,	Florence Locke
BURLEIGH	Just you,	Emma McDonnell
CHADWICK	Dear Love, when in Arms I lie,	Ida Goodman
BENNETT	Sometimes in Summer,	Doris Gilman
PHILLIPS	Wake up,	Elanor Holland
TOURS	A Prayer for You,	Gladys Claussin
CADMAN	From the land the Sky Blue Water,	Elanor Ross
CHADWICK	Thou art so like a Flower,	Nonie G. Kelley
WOODMAN	Violets,	Helen E. DeSimone
RONOLD	Down in the Forest.	Svea Soderberg
METCALF	Absent,	Mrs. Theodora J. Greene
WOODFORD-FINDEN	Kashmari Song,	Grace Norello
CADMAN	I hear a Thrush at Eve,	Edith Seidle
SPEAKS	Sylvia,	Orlinda Merwin
BEACH	Ecstasy,	Gertrude Reynolds

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JUNE 3, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BACH PRÉAMBULE

ALMA BLOUNT (Sanford, Fla.)

CHOPIN THREE PRELUDES : in C major, op. 28, no. 1
in B \flat major, op. 28, no. 21
in F minor, op. 28, no. 18

CATHERINE HEBERT (West Warwick, R. I.)

HANDEL SONGS, RENDI ' SERENO AL CIGLIO

CHADWICK THE BRINK OF NIGHT

KENNETH HOWE (Marlboro)

SCHUBERT IMPROMPTU in A \flat major

FRANCES GENTRY (Buffalo, N. Y.)

D' AMBROSIO ROMANCE in D major, for the Violin

STANLAY SLOMINSKI (Tacoma, Wash.)

CHADWICK SONG, BEDOUIN LOVE SONG

MILLARD ASHLEY (Attleboro)

CHOPIN NOCTURNE in F minor, op. 55, no. 1

MARY MOSER (Shamokin, Pa.),

LISZT-ALABIEU THE NIGHTINGALE

MARTHA HENRY (Shamokin, Pa.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 29, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JUNE 5, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

HANDEL FIRST MOVEMENT of the Sonata in G minor, for Violin
MAY DOHRENWEND (New Britain, Ct.)

HAESSLER GIGUE
HARRIET LOMBARD (New Gloucester, Me.)

CALDARA COME RAGGIO DI SOL

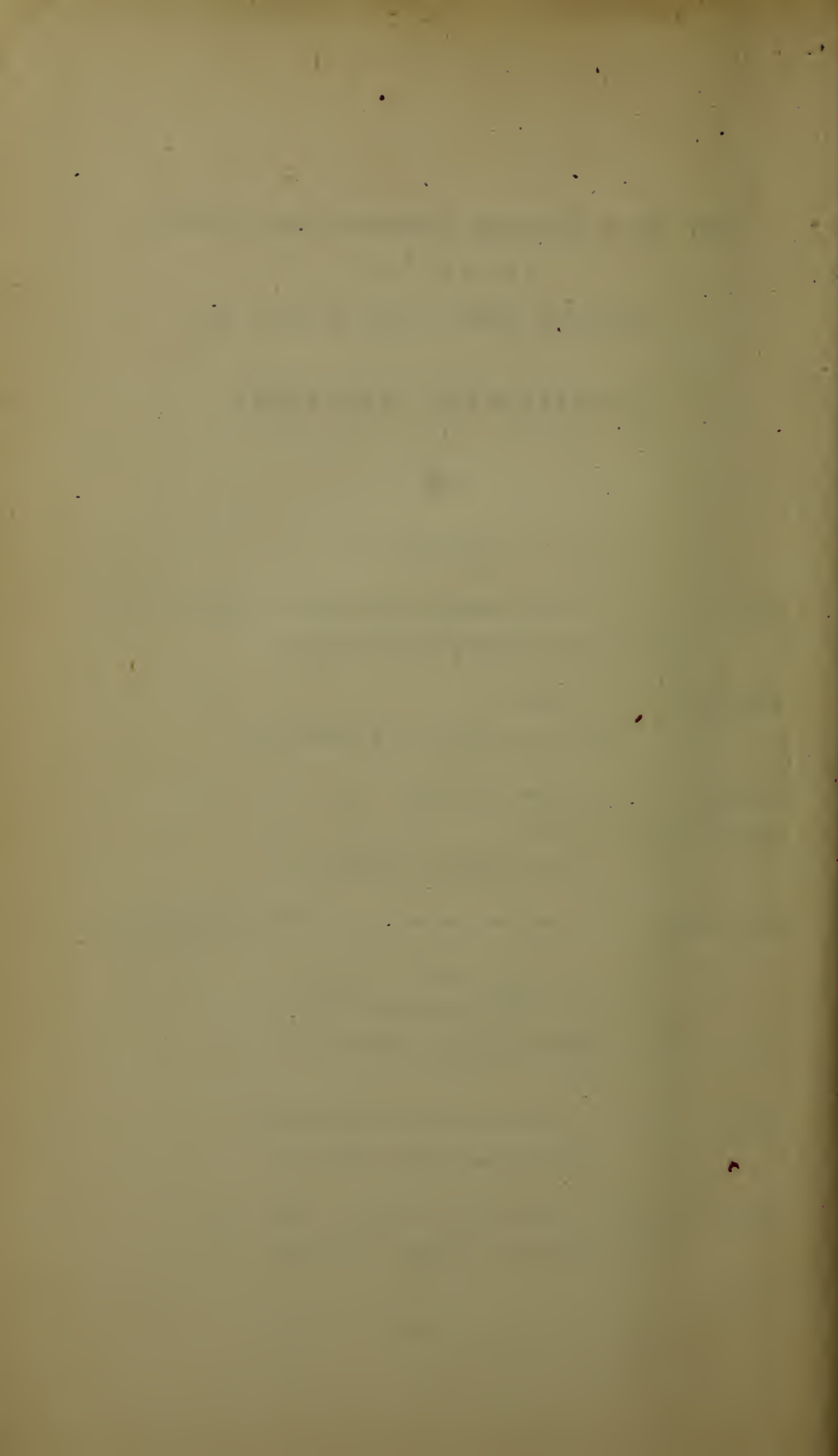
RASBACH TREES
HAROLD WINTER (Kingfield, Me.)

SAINT-SAËNS FIRST AND LAST MOVEMENTS of the Pianoforte Quartet
in B ♯ major, op. 41

JEANETTE GIGUÈRE (Chelsea)
IONE COY (Cleveland Heights, Ohio)
MORIS FELDMAN (Manchester, N. H.)
EDWARD TURNER (Somerville)

ROGERS FIVE QUATRAINS FROM THE RUBAYIAT
ZULA BURKHOLDER (Toledo, Ohio)

MOZART LARGHETTO in D major, for Violin
OLMSTEAD WRIGHT (West Medford)



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY AFTERNOON, JUNE 16, 1926, AT 4 05

ORGAN RECITAL

BY

Students of the Organ Department



P R O G R A M

- BACH PRELUDE in C major
LLOYD BROOME (Columbia, Pa.)
- GUILMANT FIRST-MEDITATION
VALMOND CYR (Waterville, Me.)
- WIDOR TOCCATA from the Fourth Symphony
HELEN FOSTER (Newport, Vt.)
- RHEINBERGER FUGA CROMATICA (Sonata in A minor)
RUTH BAMPTON (Brookline)
- BAIRSTOW EVENING SONG
HELEN SCHROER (Mansfield, O.)
- BACH FUGUE in C minor
MAURICE MINARD (Dorchester)
- GIGOUT SCHERZO
LAURA MURPHY (Tnsalvosa, Ala.)
- CÉSAR FRANCK CANTABILE
ELEANOR CLEWLEY (Brewer, Me.)
- GUILMANT FIRST MOVEMENT of the Sonata in D minor
ERNEST SHULTZ (Gettysburg, Pa.)

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL

THURSDAY EVENING, JUNE 17, 1926, AT 8.15 O'CLOCK

CONCERT

BY

MEMBERS OF THE GRADUATING CLASS



PROGRAM

BACH TOCCATA in C major, for the Organ
HELEN WALBURN

HUTCHESON PRELUDE in F \sharp minor
CHOPIN FANTASIE IMPROMPTU
ZULA MARY BURKÖLDER

GABRIEL FAURÉ LES ROSES D' ISPAHAN
MAX REGER MARIA WIEGENLIED
FAY FOSTER MY MENAGERIE
MARY JUNE PALMER

FRANZ RIES ADAGIO
POLDINI-KREISLER DANCING DOLL } for Violin
ALICE BERNADETTE GADBOIS

AXEL JORGENSEN ROMANCE, for Trombone
IDA ISABELLA BISBEE

SAINT-SAËNS TOCCATA in F major
LUISE HEDWIG BUBE

GEORG HENSCHEL BALLAD, YOUNG DIETERICH
JOSEPH THOMAS LOPEZ

CÉSAR FRANCK PIÈCE HÉROÏQUE, for the Organ
FLORENCE BARNES

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY AFTERNOON, JUNE 18, at 2.30 o'clock

JUST A SAILOR'S SWEETHEART

A REVUESICAL COMEDY

IN TWO SPASMS

TEXT BY ARLYN, GLINN, VANWART AND HARVEY

MUSIC BY DAYBUSSY and GERSHINNIE

CAST:

Mrs. Moth		Florence Owen
Trouble	Proprietress of the Night Club	Donald VanWart
Mr. Ton of Pinks	Her son - rightly named	Joseph Lopez
Alice	The Sailor Boy in Person	Louise Furman
Mrs. Ton of Pinks	The chief trouble of Trouble	Zula Burkholder
Susie	Ton of Pinks "Ring" mate	Emma Wheeler
Orgo	Greenwich Village's Vamp	Richard MacIntyre
Dancer	A large factor in the colony	Naomi Andrews
Her Partner	Why boys leave home	Michael Giglio
Announcer		William Simmons
	The Answer to a Maiden's Prayer	

PROGRAM

Old Fasioned Girls — Faire Hemby, Gwendolin Bowker, Milwood Gray, Priscilla Crockett, Isabel Anderson, Louise Bube.

Vamps — Dorothy George, Marion Stone, Reba Fine, Adelaide Viewig, Bernice Blake, Helen Watlington, Elizabeth Bates, Louise Bacon, Adelaide Gilbert, Helen Walburn.

Eight Little Notes — Ruth Hanks, Willa Semple, Henrietta Hotchkiss, Louise Beach, Dorothy Donahue, Frederica Fife, Eleanor Spencer, Ruth Stauffer.

Charleston Strutters — Geneva Costello, Natalie Lucia, Madolin Mitchell, Geraldine Daggett, Katherine Small, Blanche Bowden, Manola Simpson.

Students of the Orchestra Class and of the Ballet.

Faculty Members and Chorus of Sixty Men (Try and find 'em!).

Orchestra under the leadership of William Dominic Vuono.

SYNOPSIS

Mrs. Moth has brought her son to America, the "Land of Promise", with great hopes that he will become the world's leading tenor. She opens a Night Club on Beacon Hill that Trouble may meet the "right people" and that she may make a fortune. She takes him to the New England Conservatory of Music.

FIRST ATTACK

Scene in N. E. C. of Music, class room.

Time — any hour in the day.

Orchestra Class

Ballet Class

What's the Use of Talking Alice and Trouble.

SECOND SPASM

Night Club on Beacon Hill — At the Sign of the Fallen Arches.

1. Sweet and Low Down Trouble and Alice

2. Here in My Arms Julia Brown and
Old Fashioned Girls.

3. Adagio Naomi Andrews and Michael Giglio

4. You Must Come Over Susie and Ton of Pinks, and Vamps.

5. Ballet — Edelweiss
Sung by William Simmons
Danced by Naomi Andrews
Madame X. and Serge Adamoski.

6. Ballet Burlesque

7. Hawaiian Specialty

8. So's Your Old Lady Kitty and Ton of Pinks.

9. Where is the Man of My Dreams Barbara Leshure and
Faculty

10. Ain't Love Wonderful Flutterby and Orgo

11. Climbing Up the Scale June Palmer and Eight Little
Notes

12. Give Us the Charleston Alice, Trouble and Charleston
Strutters

13. Finale Entire Cast

WHERE CREDIT IS DUE

Dancing coached by Naomi Andrews

Costumes by Raymond Bowley

Scenery by Ben Craig

Lights by Calhoun

Plot of play furnished by the Harvey - VanWart Corp.

Music arranged by "Ditto"

I. Introductions to chorusses may be obtained by calling Back Bay information.

II. Gowns of created Mrs. Moth by Norris Drug Co.

III. Lipstick used by Trouble is of raspberry flavor

IV. Shoes worn by the Entire Cast from Herald - Traveller office

V. Stockings from Woolworth's

CLASS DAY COMMITTEE

Alice B. Harvey, Chairman ; '

Donald VanWart, Louise Furman, Dorothy Donahue, Emma Wheeler, Florence Owen, Joseph Lopez.

The New England Conservatory of Music

Commencement, 1926

Baccalaureate Service

Church of the Messiah

Boston

The Reverend William E. Gardner, D. D., Rector.

Monday, June 21

ORDER OF SERVICE.

PROCESSIONAL, Hymn 58.

OPENING SENTENCES

Minister	The Lord be with you.
Answer	And with thy spirit.
Minister	Let us pray.
Minister and people	Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, as it is in heaven. Give us this day our daily bread. and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.
Minister	O Lord, open thou our lips.
Answer	And our mouth shall show forth thy praise.
Minister	Glory be to the Father, and to the Son, and to the Holy Ghost;
Answer	As it was in the beginning, is now, and ever shall be, world without end. Amen.
Minister	Praise ye the Lord.
Answer	The Lord's Name be praised.

PSALM 145

THE LESSON

MAGNIFICAT ANIMA MEA DOMINUM Arthur Whiting

THE CREED

I believe in God the Father Almighty,
Maker of heaven and earth:

And in Jesus Christ his only Son our
Lord; Who was conceived by the Holy
Ghost, Born of the Virgin Mary: Suffered
under Pontius Pilate, Was crucified, dead
and buried: He descended into hell; The
third day he rose again from the dead: He

ascended into heaven, and sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The Holy Catholic Church: The Communion of Saints: The Forgiveness of sins: The Resurrection of the body: and the Life everlasting. Amen.

Minister

The Lord be with you.

Answer

And with thy spirit.

Minister

Let us pray.

O Lord, show thy mercy upon us.

Answer

And grant us thy salvation.

Minister

O Lord, save the state.

Answer

And mercifully hear us when we call upon thee.

Minister

Endue thy Ministers with righteousness.

Answer

And make thy chosen people joyful.

Minister

O Lord, save thy people.

Answer

And bless thine inheritance.

Minister

Give peace in our time, O Lord.

Answer

For it is thou, Lord, only, that makest us dwell in safety.

Minister

O God, make clean our hearts within us.

Answer

And take not thy Holy Spirit from us.

COLLECTS AND PRAYERS

ANTHEM

Mendelssohn

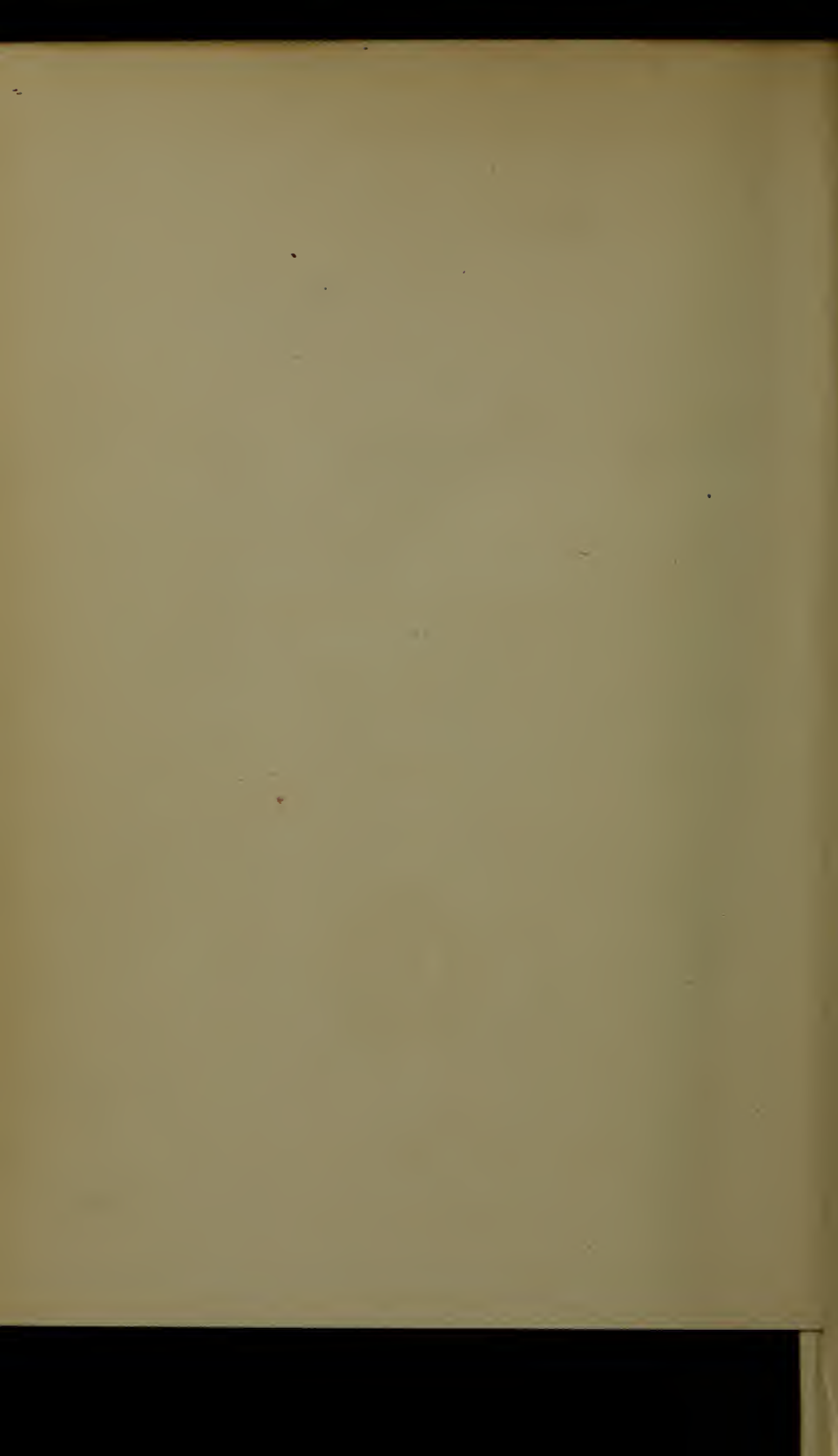
He that shall endure to the end, shall be saved.

SERMON by the Reverend Percy T. Edrop

CLOSING PRAYERS

BENEDICTION

RECESSIONAL, Hymn 113



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EXERCISES

1926



JUNE THE TWENTY-SECOND
JORDAN HALL

BOSTON
MASSACHUSETTS

PROGRAMME

BACH Prelude and Fugue in C major,
for the Organ

EDWARD WALKER JENKINS

JAMAICA PLAIN, MASSACHUSETTS

MOZART First movement of the Concerto in D minor
for Pianoforte and Orchestra

ROSSANNA MCGINNIS

EVANSVILLE, INDIANA

SEIGE ABÈ . . . AKEBONO (DAWN). Prelude for Orchestra

Awarded the prize for the best orchestral work
in the Endicott Competition, 1925

CHOPIN First movement of the Concerto in F minor
for Pianoforte and Orchestra

RUTH ALINE CULBERTSON

MANCERLONA, MICHIGAN

MOZART Aria from LA CLEMENZA DI TITO :
"Deh, per questo istante solo"

MARY GERTRUDE McCLURE

NEW BLOOMFIELD, PENNSYLVANIA

GOLDMARK Air, from the Concerto in A minor
for Violin and Orchestra

MORRIS LOUIS FELDMAN

MANCHESTER, NEW HAMPSHIRE

PADEREWSKI First movement of the Concerto in A minor
for Pianoforte and Orchestra

DELLA LOUISE FURMAN

FRANKLIN, PENNSYLVANIA

PROGRAMME

WAGNER Quintet from
DIE MEISTERSINGER VON NÜRNBERG :
"Selig, wie die Sonne meines Glückes lacht"

CONSTANCE KING

BRADFORD, PENNSYLVANIA

FLORENCE OWEN

NEWTON, MASSACHUSETTS

WILLIAM DANIEL SIMMONS

KANSAS CITY, MISSOURI

GEORGE WARREN GARLAND

STONEHAM, MASSACHUSETTS

CHARLES WHITAKER PEARSON

NEWTON, MASSACHUSETTS

HENRY M. DUNHAM . AURORA. Tone poem for Orchestra,
after the fresco by Guido Reni.

Played in commemoration of the composer's completion
of fifty years membership in the Faculty of the
Conservatory.

ORGAN: ALBERT ERNEST GINGRAS

LYNN, MASSACHUSETTS

THE CONSERVATORY ORCHESTRA
CONDUCTED BY THE DEAN OF THE FACULTY

THE PIANOFORTE IS A MASON AND HAMLIN

ADDRESS TO THE GRADUATING CLASS BY
CHARLES G. BANCROFT, Esq.
A VICE-PRESIDENT OF THE BOARD OF TRUSTEES

ANNOUNCEMENT OF AWARD OF THE
ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS
FOR THE SCHOOL YEAR 1926-1927

PRESENTATION OF DIPLOMAS BY THE DIRECTOR
SINGING OF AMERICA (LAST VERSE)

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*Honors in Supplementary Subjects

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